



FREDERICK PRESBYTERIAN CHURCH

The Fourteenth Sunday after Pentecost

August 30, 2026

10:30 am

GATHERING

The people of God come together as the Body of Christ.

WELCOME, ANNOUNCEMENTS AND CONCERNS

PRELUDE selections from “*Suite gothique*” Op. 25

Léon Boëllmann

OPENING SENTENCES

Leader: Give thanks to the Lord and call upon God’s name;

People: make known the deeds of the Lord among the peoples.

Leader: Sing to the Lord, sing praises,

People: and speak of all God’s marvelous works.

Leader: Glory in God’s holy name;

People: let the hearts of those who seek the Lord rejoice. *(Psalm 105:1-3)*

PRAYER OF THE DAY

(...now and forever. **Amen.**)

***HYMN 81** “*Glorious Things of Thee Are Spoken*”

AUSTRIAN HYMN

*CALL TO CONFESSION

*PRAYER OF CONFESSION

Compassionate God,

who hears the cries of the oppressed,

you call us to resist evil and hold fast to what is good,

to take up the cross and commit our lives to the cause of love.

But we are afraid to confront powers that privilege some and diminish others;

we do not want to lose the security we enjoy.

Forgive us.

Open our ears to hear your voice, our eyes to look upon neighbors in need,

and our hearts to respond with compassion,

that we might follow the way of Christ. Amen.

*DECLARATION OF FORGIVENESS

Leader: . . . believe the good news of the Gospel.

People: In Jesus Christ, we are forgiven.

***SUNG RESPONSE** *"Glory Be to the Father"*

GREATOREX

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men, a - men." The score consists of five systems, each with a vocal line and a piano accompaniment line. The piano accompaniment is primarily chordal, with some melodic movement in the bass line. The vocal lines are homophonic, with each part having its own melodic line. The piece concludes with a final chord and a fermata over the final measure.

Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost; as it was in the be -

gin - ning, is now, and ev - er shall be,

world with - out end. A - men, a - men.

WORD

The people of God share God's Story.

TIME WITH THE CHILDREN

PRAYER FOR ILLUMINATION

Reader: Oliver Slade

FIRST LESSON

Exodus 3:1-15

PSALM 105

Edith McNeill

(The congregation sings the refrain as directed.)



SECOND LESSON

Romans 12:9-21

ANTHEM "A Song of Praise"

Keith Christopher

(FPC Family Singers; Amy Coldren, flute)

Sing to the Lord a song of praise! Joyfully worship Him every day.

Sing to the Lord, lift up your voice! Shout alleluia and rejoice! Sing alleluia, sing amen.

Sing alleluia, oh, sing it once again. Sing alleluia, bless His name.

Sing alleluia, His love we now proclaim!

Sing to the Lord...

GOSPEL LESSON

Matthew 16:21-28

SERMON

The Rev. Dr. Eric T. Myers

*HYMN 313 "Lord, Make Us More Holy"

LORD, MAKE US MORE HOLY

REAFFIRMATION OF THE BAPTISMAL COVENANT

PRESENTATION

*PROFESSION OF FAITH

*(Worshippers are invited to stand and affirm their faith using the words of
The Apostles' Creed - page 35, Glory to God: The Presbyterian Hymnal)*

PRAYER

WELCOME

Leader: ... in the worship and mission of the church.

**People: With joy and thanksgiving we welcome you to share with us
in the ministry of Christ, for we are all one in him.**

***THE PEACE**

Leader: The peace of the Lord be with you all.

People: And also with you.

(The people exchange signs and words of Christ's peace.)

TABLE

The people of God respond to God's Word.

OFFERTORY "Lied" 24 Pièces en style libre

Louis Vierne

*Because of all that God has done for us and has given to us, we respond by offering our very lives to God out of great thanksgiving.
Other ways to give include [online](#), by Venmo or by mail at FPC, 115 W 2nd St., Frederick, MD 21701.*

*DOXOLOGY

OLD HUNDREDTH

*Praise God from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son and Holy Ghost. Amen.*

INVITATION TO THE LORD'S TABLE

PRAYER OF GREAT THANKSGIVING

Leader: The Lord be with you.
People: And also with you.
Leader: Lift up your hearts.
People: We lift them to the Lord.
Leader: Let us give thanks to the Lord our God.
People: It is right to give our thanks and praise.

(The Prayer of Great Thanksgiving continues. . .)

Leader: ... who forever sing to the glory of your name:

People:

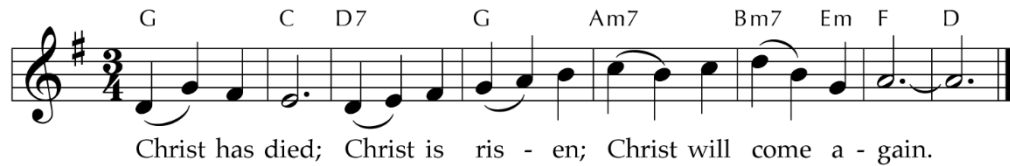
Ho - ly, ho - ly, ho - ly Lord, God of
pow - er and might, heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est.
Blessed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

Chords: G, C, D7, Em, Am, Bm7, F, Am, Dsus, D, G, C, D7, G, G7, Am, G, Cmaj7, G, Dsus, D, C, Am7, D7, Em, C, Am, Dsus, D7, G, Em, F, Dm7, G.

(The Prayer of Great Thanksgiving continues. . .)

Leader: ... as we proclaim the great mystery of our faith:

People:



(The Prayer of Great Thanksgiving continues. . .)

Leader: ... now and forever.

People:



THE LORD'S PRAYER

Our Father in heaven, hallowed be your name,

your kingdom come, your will be done, on earth as in heaven.

Give us today our daily bread.

Forgive us our sins as we forgive those who sin against us.

Save us from the time of trial and deliver us from evil.

For the kingdom, the power, and the glory are yours now and for ever. Amen.

BREAKING OF THE BREAD

COMMUNION OF THE PEOPLE

As directed, those desiring to receive Communion shall come forward to any available station to receive the bread and the cup of unfermented fruit of the vine. Please receive the elements as you are served or return to your seats and take the bread and the cup once all are served. Those desiring to receive the Sacrament in their seats should inform an usher. The Sacrament will be taken to them by servers.

The elements are given with the words:

"The bread of heaven. . . The cup of salvation." . . . to which the people respond "Amen."

NOTE: Gluten-free Communion wafers are available at each station.

MUSIC DURING COMMUNION

The congregation sings the following hymns during the receiving of the Sacrament.

HYMN 69 "I, the Lord of Sea and Sky" HERE I AM

HYMN 544 "Bless the Lord" BLESS THE LORD

PRAYER AFTER COMMUNION *(in unison)*

We thank you, O God, that through Word and Sacrament

you have given us your Son who is the true bread from heaven

and food of eternal life.

So strengthen us in your service that our daily living may show our thanks;

through Jesus Christ our Lord. Amen.

SENDING

The people of God depart to live as God's People in the world.

***HYMN 366** *"Love Divine, All Love Excelling"*

HYFRYDOL

***BLESSING AND CHARGE**

Leader: The peace of God, which passes all understanding, keep your hearts and minds
in the knowledge and love of God, and God's Son, Jesus Christ our Lord;

People: Amen.

Leader: As we go, let love be genuine;

People: let us hate what is evil, and hold fast to what is good;

Leader: let us love one another with mutual affection;

People: let us outdo one another in showing honor.

Leader: let us not lag in zeal, but be ardent in spirit,

People: let us serve the Lord.

Leader: Let us rejoice in hope,

People: be patient in suffering and persevere in prayer.

Leader: Let us contribute to the needs of the saints;

People: and extend hospitality to strangers.

Leader: As we go, we will not repay anyone evil for evil,

People: and as far as it depends on us, let us live peaceably with all. *(from Romans 12:9-21)*

Leader: Go in peace to love and serve the Lord.

People: Thanks be to God.

POSTLUDE *"Magnificat Sexti Toni" Fugue VI-7*

J. Pachelbel

Today we welcome Thomas Hochla. Thomas is a teacher, organist, piano accompanist, and music director. At Towson University, Baltimore School for the Arts, and Mike's Music, he has accompanied modern dance, ballet, and voice performances, in addition to teaching private voice and piano.

Thomas holds a Bachelor of Arts in music from Vassar College as well as a Master's of Vocal Performance from the Peabody Institute of The Johns Hopkins University.

In his free time, Thomas enjoys practicing yoga, performing on-stage in local productions, or taking hikes with his beagle, Beauregard.

A Meeting of the Congregation of Frederick Presbyterian Church has been called by the SESSION on Sunday, September 20 immediately following morning worship for the purposes of receiving and acting on a report from the Nominating Committee. Non members are welcome. Members are encouraged to attend.



FOOD GIFT SUNDAY is SEPTEMBER 13th - The Food Bank is in need of the following items...

*** Canned Fruits and Veggies * Nut Butter * Cereal * Canned Meats/Proteins**

* Worship led by the Pastor Myers, Thomas Hochla, Oliver Slade, Amy Coldren, and the FPC Family Choir

* Acolyte: Christopher Albee * Cantor: Ken Bromfield

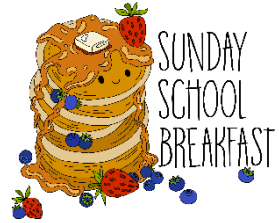
* Prayer of Confession - CALL TO WORSHIP, Vol. 53.1, 2019

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2026 FALL SCHEDULE

Sunday School Kickoff - September 13th at 9 AM

Start your day with a **Pancake Breakfast**, then at 9:30 we'll break up into our Sunday School classes and meet your teachers and make new friends!



Children & Youth Sunday School Registration is Now Open!

We're excited to welcome children and youth back for another fun and faith-filled year of Sunday School.

Through Bible stories, hands-on activities, music, games, and meaningful friendships, our young people will grow in their faith while learning about God's love.

Please take a few moments to [register](#) your Nursery through 12th grade kids now (scan the QR code)



Registration helps us prepare classrooms, order supplies, and ensure we have enough teachers and volunteers for everyone. We can't wait to learn, laugh, and grow in faith together this year!

Please contact Lindsay Dingman if you have questions or need additional information - <mailto:families@frederickpresbyterian.org> or (443) 306-1913.

Beginning September 13, there are THREE options for Adult Sunday School at 9:30 AM

Joy Unchained: A Study of Paul's Prison Epistles - facilitated by Jessica McGhee

Locked in a Roman cell, the apostle Paul wrote four short letters that changed the world. Join us for a new adult Sunday school class as we walk through Ephesians, Philippians, Colossians, and Philemon. Together, we'll explore how Paul maintained overflowing joy, bold courage, and deep faith under hard circumstances—and how we can do the same today. All are welcome!

The Wired Word: A Discussion on Current Events and Questions of Faith

The Wired Word is an internet-based Bible study curriculum. Each week, participants receive an email with the topic and background material which leads to lively discussion on Sunday mornings while sitting around the table.

Gathering for Young Adults - facilitated by Pastor Eric

WEEKLY STUDY GROUPS BEGIN SOON! WHICH ONE FITS YOUR SCHEDULE??

Beginning **September 8th at 10:00 AM**, the **Tuesday Morning Bible Study** (led by [Dennis Burkhart](#)) will begin an 8-week study of Proverbs. **All are welcome!!**

Come be part of the **Wednesday Night Book Group** starting on **September 9th at 7:00 PM**. Led by [Greg Simms](#), the group will decide on the next book to study. Whatever the topic, it promises to be an enriching time of discussion and reflection.

Disciple Bible Study: Genesis to Revelation - led by the Rev. Judy Johnson and Lisa Zsiga

Do you want to deepen your understanding of the Bible – its history, people, geography and God's covenant with us? All knowledge levels are welcome.

Can you commit to a weekly meeting (in person or Zoom) for 24 weeks and 5 readings a week prior to each meeting? Readings on your app (text or audio) take about 30 minutes. Tentatively, the meetings are Sundays beginning at 5 or 6 pm (TBD)

You will download an app and receive a complete Common English Bible, assignments, videos and an imbedded link to Zoom. Cost is \$53 (scholarships available) An information sheet is in Heritage Hall or watch a brief video at <https://beadiscipleapp.com/available-studies>.

An informational meeting will be held at 9:30 on **September 13**. Class begins September 20. Contact [Lisa Zsiga](#) or [Judy Johnson](#) with questions.

STAY CONNECTED TO YOUR CHURCH FAMILY

Worship and Music Committee Meeting	Tuesday, September 1 at 7 PM FPC
Wednesday Morning Prayer	Wednesday, September 2 at 7 AM
Finance Committee Meeting	Thursday, September 3 at 7 PM
CHURCH OFFICE CLOSED	Monday, September 7
Tuesday Morning Bible Study	Tuesday, September 8 at 10 AM
OPEN DOOR Planning Meeting	Wednesday, September 9 at 6 PM
Wednesday Book Study	Wednesday, September 9 at 7 PM
Choir Rehearsal	Thursday, September 10 at 7 PM
Women's Fellowship Breakfast	Sat, September 12 at 9 AM <i>(Isabella's)</i>
PANCAKE BREAKFAST AND SUNDAY SCHOOL KICKOFF Sunday, September 13 9 AM	
Youth Fellowship Kickoff	Sunday, September 13 at 5:30 PM
RISE AGAINST HUNGER Meal Packaging	Sunday, October 4 <i>immediately after Worship</i>
SLEEP IN HEAVENLY PEACE Bed Build	Saturday, October 17 <i>sign up on the kiosk</i>

Labor Day is around the corner, and our Music Ensembles are getting ready to begin again.

Handbell Choir - rings handbells for hymns, anthems, and meditations; rehearses Tuesdays 7:00-8:30pm starting **September 15th**.

Sanctuary Choir - leads the music for weekly worship; rehearses Thursdays 7:00-8:30pm starting **September 10th**.

Our **Children's Music Groups** will start on **Sunday, September 20th at 9:15 AM.**

The Rev. Tony Peterson, the founder and executive director of **Living Water Shower Ministry**, will be with us for morning worship on September 6.

Have you heard his incredible journey? His story is Spirit-filled!

Check it out at livingwatershowers.org.



LIVING WATER
SHOWER MINISTRY

81 Glorious Things of Thee Are Spoken



1 Glo - rious things of thee are spo - ken, Zi - on, cit - y of our God.
2 Round each hab - i - ta - tion hov - ering, see the cloud and fire ap - pear
3 See, the streams of liv - ing wa - ters, spring - ing from e - ter - nal love,



God, whose word can - not be bro - ken, formed thee for a blest a - bode.
for a glo - ry and a cov - ering, show - ing that the Lord is near.
well sup - ply thy sons and daugh - ters and all fear of want re - move.



On the rock of a - ges found - ed, what can shake thy sure re - pose?
Thus de - riv - ing from their ban - ner light by night and shade by day,
Who can faint while such a riv - er ev - er flows, their thirst to as - suage?



With sal - va - tion's walls sur - round - ed, thou may'st smile at all thy foes.
safe they feed up - on the man - na which God gives them when they pray.
Grace, so like the Lord the giv - er, nev - er fails from age to age.



The Nazi appropriation of this tune for propaganda purposes has clouded a noble piece of music first associated with this text in 1889. In a 1779 collection, the author indicated that this hymn is primarily based on Isaiah 33:20-21 with allusions to several other passages.

313 Lord, Make Us More Holy



1 Lord, make us more ho - ly; Lord, make us more ho - ly;
 2 Lord, make us more lov - ing; Lord, make us more lov - ing;
 3 Lord, make us more pa - tient; Lord, make us more pa - tient;
 4 Lord, make us more faith - ful; Lord, make us more faith - ful;



Lord, make us more ho - ly, un - til we meet a - gain:
 Lord, make us more lov - ing, un - til we meet a - gain:
 Lord, make us more pa - tient, un - til we meet a - gain:
 Lord, make us more faith - ful, un - til we meet a - gain:

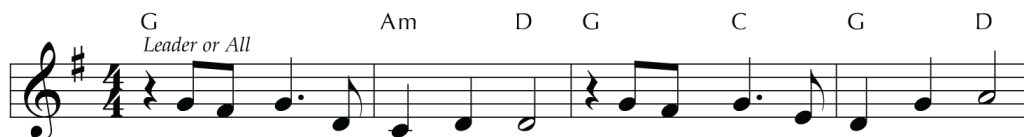


ho - ly, ho - ly, ho - ly, un - til we meet a - gain.
 lov - ing, lov - ing, lov - ing, un - til we meet a - gain.
 pa - tient, pa - tient, pa - tient, un - til we meet a - gain.
 faith - ful, faith - ful, faith - ful, un - til we meet a - gain.

Like many African American spirituals, this one creates a framework for almost endless expansion beyond the four stanzas given here. This sung prayer is notable as an affirmation of God's active care for the once-gathered community while dispersed and of hope to be reunited.

I, the Lord of Sea and Sky

Here I Am, Lord



1 I, the Lord of sea and sky, I have heard my peo - ple cry.
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.



All who dwell in dark and sin my hand will save. I, who
 I have wept for love of them. They turn a - way. I will
 I will set a feast for them. My hand will save. Fin - est



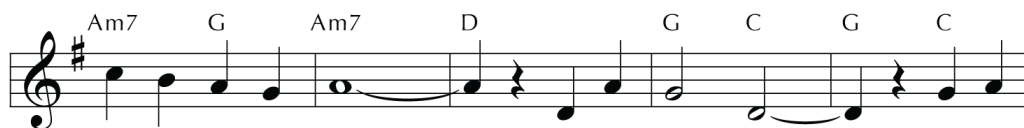
made the stars of night, I will make their dark - ness bright.
 break their hearts of stone, give them hearts for love a - lone.
 bread I will pro - vide till their hearts be sat - is - fied.



Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?



Here I am, Lord. Is it I, Lord? I have heard you



call-ing in the night. I will go, Lord, if you



lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.

544

Bless the Lord

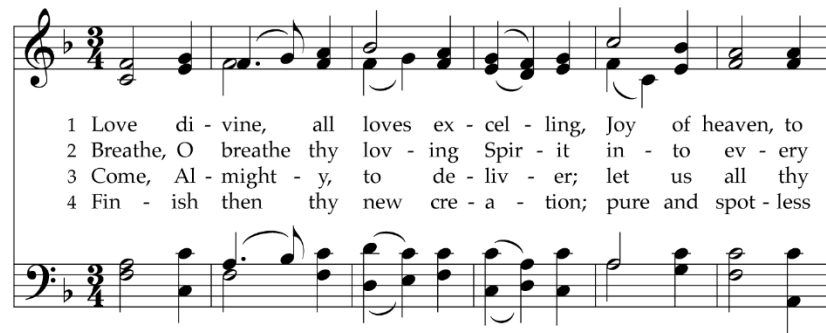
Bless the Lord, my soul, and bless God's ho - ly name.

The first system of music is in 4/4 time, key of B-flat major. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a whole note chord of B-flat and D-flat, followed by a half note G, a quarter note F, and a half note E. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The bass line starts on a whole note chord of B-flat and D-flat, followed by a half note G, a quarter note F, and a half note E. The lyrics are: "Bless the Lord, my soul, and bless God's ho - ly name."

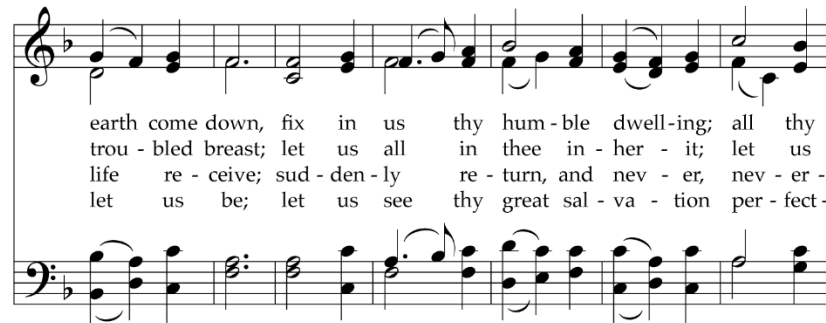
Bless the Lord, my soul, who leads me in - to life.

The second system of music is in 4/4 time, key of B-flat major. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a whole note chord of B-flat and D-flat, followed by a half note G, a quarter note F, and a half note E. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The bass line starts on a whole note chord of B-flat and D-flat, followed by a half note G, a quarter note F, and a half note E. The lyrics are: "Bless the Lord, my soul, who leads me in - to life."

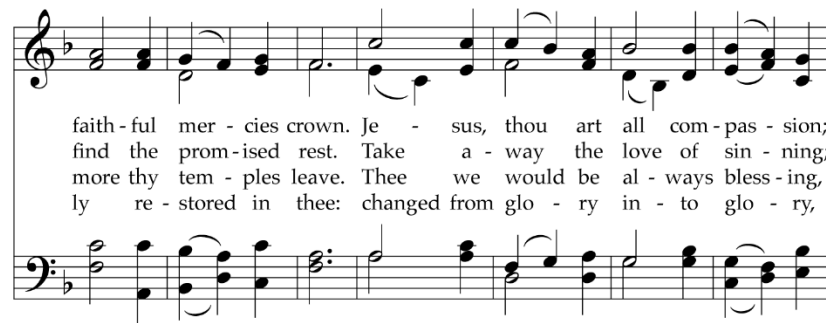
366 Love Divine, All Loves Excelling



1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
 3 Come, Al - might - y, to de - liv - er; let us all thy
 4 Fin - ish then thy new cre - a - tion; pure and spot - less



earth come down, fix in us thy hum - ble dwell - ing; all thy
 trou - bled breast; let us all in thee in - her - it; let us
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
 find the prom - ised rest. Take a - way the love of sin - ning;
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,



pure, un - bound - ed love thou art; vis - it us with
 Al - pha and O - me - ga be; end of faith, as
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heaven we take our place, till we cast our



thy sal - va - tion; en - ter ev - ery trem - bling heart.
 its be - gin - ning, set our hearts at lib - er - ty.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise.