



FREDERICK PRESBYTERIAN CHURCH

The Twenty-first Sunday after Pentecost

October 18, 2026

10:30 am

GATHERING

The people of God come together as the Body of Christ.

WELCOME, ANNOUNCEMENTS AND CONCERNS

PRELUDE excerpt from *"Saraband and Interlude"*

Herbert Sumsion

OPENING SENTENCES

Leader: Rejoice, children of God: this is our time for worship.

People: Rejoice, people of God, because God is good.

Leader: God invites all of us to be part of the beloved community.

People: God is faithful to us.

Leader: God's steadfast love endures forever.

People: Then with joyful hearts, let us worship God.

PRAYER OF THE DAY

(. . . now and forever. **Amen.**)

***HYMN 19** *"God of Great and God of Small"*

GOD OF GREAT AND SMALL

***CALL TO CONFESSION**

***PRAYER OF CONFESSION**

***DECLARATION OF FORGIVENESS**

Leader: ... Friends, believe the good news of the Gospel.

People: In Jesus Christ, we are forgiven.

***SUNG RESPONSE** *"Glory to God, Whose Goodness Shines on Me"*

GLORY TO GOD

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,
World with - out end. 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

***THE PEACE**

Leader: The peace of the Lord be with you all.

People: And also with you.

(The people exchange signs and words of Christ's peace.)

WORD

The people of God share God's Story.

TIME WITH THE CHILDREN

PRAYER FOR ILLUMINATION

Reader: Charlotte Morro

FIRST LESSON

Exodus 32:1-14

PSALM 106

MIT FREUDEN ZART fragment

(The congregation sings the refrain as directed.)

Cast ev - ery i - dol from its throne; the Lord is God,
the Lord a - lone. To God all praise and glo - ry.

SECOND LESSON

Philippians 4:1-9

ANTHEM "O Give Thanks to the Lord"

Robert Lau

O give thanks to the Lord, call upon his name.

Make known his deeds among the people.

Sing praises to him; tell of his wonderful works.

Let the hearts of those who seek the Lord rejoice.

Seek the Lord and his strength; seek his presence.

Spirit of God, descend upon my heart; wean it from earth, through all its pulses move.

Stoop to my weakness, mighty as Thou art; and make me love Thee as I ought to love.

O give thanks to the Lord...

GOSPEL LESSON

Matthew 22:1-14

SERMON

The Reverend Judy Johnson

HYMN 505 "The Trumpets Sound, the Angels Sing"

THE FEAST IS READY

PRAYERS OF THE PEOPLE

TABLE

The people of God respond to God's Word.

OFFERTORY "III. Adagio" from *Ten Trios* (Op. 49)

J.G. Rheinberger

*Because of all that God has done for us and has given to us, we respond by offering our very lives to God out of great thanksgiving.
Other ways to give include [online](#), by Venmo or by mail at FPC, 115 W 2nd St., Frederick, MD 21701.*

*DOXOLOGY

OLD HUNDREDTH

*Praise God from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son and Holy Ghost. Amen.*

INVITATION TO THE LORD'S TABLE

PRAYER OF GREAT THANKSGIVING

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise.

(The Prayer of Great Thanksgiving continues. . .)

Leader: ... who forever sing to the glory of your name:

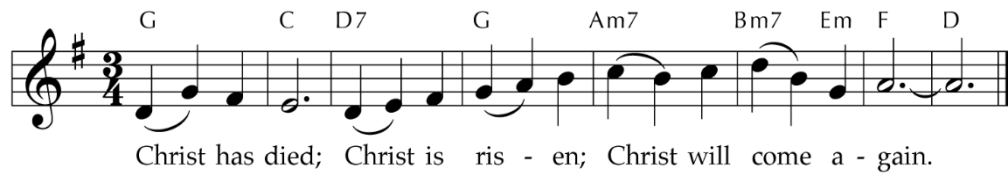
People:

Ho - ly, ho - ly, ho - ly Lord, God of
pow - er and might, heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est.
Blessed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

(The Prayer of Great Thanksgiving continues. . .)

Leader: ... as we proclaim the great mystery of our faith:

People:



(The Prayer of Great Thanksgiving continues. . .)

Leader: ... now and forever.

People:



THE LORD'S PRAYER

Our Father in heaven, hallowed be your name,

your kingdom come, your will be done, on earth as in heaven.

Give us today our daily bread.

Forgive us our sins as we forgive those who sin against us.

Save us from the time of trial and deliver us from evil.

For the kingdom, the power, and the glory are yours now and for ever. Amen.

BREAKING OF THE BREAD

COMMUNION OF THE PEOPLE

As directed, those desiring to receive Communion shall come forward to any available station to receive the bread and the cup of unfermented fruit of the vine. Please receive the elements as you are served or return to your seats and take the bread and the cup once all are served. Those desiring to receive the Sacrament in their seats should inform an usher. The Sacrament will be taken to them by servers.

The elements are given with the words:

"The bread of heaven. . . . The cup of salvation." . . . to which the people respond "Amen."

NOTE: Gluten-free Communion wafers are available at each station.

MUSIC DURING COMMUNION

The congregation sings the following hymns during the receiving of the Sacrament.

HYMN 511 "Come, Behold! the Feast of Heaven" LLANFAIR

HYMN 512 "The Bread and the Wine Are Here" LOVE FEAST

PRAYER AFTER COMMUNION *(in unison)*

We thank you, God, for this feast of grace and life.

As we have been served, help us to serve our neighbors.

As we have been fed, help us feed all who are hungry.

As we have known your love, help us to share your love with the world.

We ask this through Christ our Lord. Amen.

SENDING

The people of God depart to live as God's People in the world.

***HYMN 515** *"I Come with Joy"*

DOVE OF PEACE

***BLESSING AND CHARGE**

Leader: May the peace of God, which surpasses all understanding,
guard your hearts and your minds in Christ Jesus.

People: Thanks be to God.

Leader: Go into your week and your world, rejoicing in God's blessings,
seeking to do God's will, and blessing others.

People: Amen.

POSTLUDE excerpt from *"Praeludium in E"* (BuxWV 141)

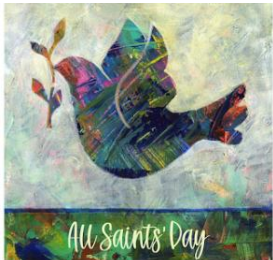
Dietrich Buxtehude

**Those who are able, please stand.*

***Today's flowers are given to the Glory of God
in gratitude for
Samuel and Liam Betah's birthdays
by
Wendy Betah***



Notes on Today's Music: Today's postlude, like last week's postlude, is drawn from the larger work *Praeludium in E* by Dietrich Buxtehude. Buxtehude was one of the most noted composers of the stylus fantasticus, in which instrumental composers sought to showcase their virtuosity on the instrument to impress and astound their listeners. The organ preludes in this style featured improvisatory passages with quick scales alternating with more restrained fugal sections. Today's postlude features one of each of these sections.



ALL SAINTS' DAY is November 1st

On Sunday, November 1, during Worship, we will remember with thanksgiving those who have gone on before us. Since last year's All Saints' Day, we have suffered the loss of many saints who have died in the faith.

Please email or call Niki (office@frederickpresbyterian.org or 301.663.5338) by **October 26th** with the names of those dear to you who have died since last year at this time.

- * Worship led by the Rev. Judy Johnson, Brian Bartoldus, Charlotte Morro and John Eliot
- * Greeters: Carol Fleming and Scott Loomer
- * Acolyte: Lorelei Coleman
- * Songs are used with permission from OneLicense.net - license number A-708024
- * OPENING SENTENCES, PRAYER OF CONFESSION and DECLARATION OF FORGIVENESS: *Child of Blessing resources*



CONFIRMATION is the process in the PCUSA through which youth are encouraged to think about what it means to be a believer. While meeting regularly with adult leaders, the youth are prepared to publicly profess Jesus Christ as their Lord and Savior and to become a member of the congregation of the church.



Confirmation is open to youth who are currently in 8th grade or older. Confirmation classes will begin in early 2027. The group usually meets on Sunday afternoons.

Contact [Eric](#) to register **your youth for the FPC 2027 Confirmation Class or for more information.**

Our next lunch date for **Mission of Mercy** is **Monday, November 2.**

A sign-up sheet is posted on the kiosk in Heritage Hall. We are asking for all the lunch items to be dropped off at FPC on Sunday morning, November 1. Thanks for your continued support.

~ [Kathy and Bob Gould](#) and [Charlotte Morro](#)



On **Sunday, November 1** immediately following morning worship, we will gather for a **service of dedication in Heritage Hall for our newly completed Columbarium.**

Join us for this short service as we dedicate this sacred space which will honor the lives of those who have gone before us for generations to come.

Together, we will offer prayers of thanksgiving as we bless this space for its holy purpose and entrust it to God's loving care.

Please join us for this meaningful occasion and share in the joy of completing this important part of the FPC family. *"The Lord is my shepherd... I will dwell in the house of the Lord forever."*

God of Great and God of Small 19



1 God of great and God of small, God of one and God of all,
 2 God of land and sky and sea, God of life and des - ti - ny,
 3 God of si - lence, God of sound, God by whom the lost are found,
 4 God of heaven and God of earth, God of death and God of birth,



God of weak and God of strong, God to whom all things be - long,
 God of nev - er - end - ing power, yet be - side me ev - ery hour,
 God of day and dark - est night, God whose love turns wrong to right,
 God of now and days be - fore, God who reigns for - ev - er - more,

Refrain



al - le - lu - ia, al - le - lu - ia, praise be to your name.

Although it uses remarkably simple language, this text affirms a great mystery: beyond all our powers of explanation, God holds together all the opposites that seem to pull us in one direction or another. Yet God is present to them all and also to us; for that we give praise.

TEXT: Natalie Sleeth, 1973

MUSIC: Natalie Sleeth, 1973; arr. Beverly A. Howard, 2012

Text and Music © 1973 Carl Fischer, Inc.

GOD OF GREAT AND SMALL

7.7.7.7 with refrain

The Trumpets Sound, the Angels Sing 505

The Feast Is Ready



1 The trum-pets sound; the an - gels sing; the feast is
 2 Ta - bles are la - den with good things; O taste the
 3 The hun - gry heart he sat - is - fies, of - fers the



read - y to be - gin. The gates of heaven are o - pen wide,
 peace and joy he brings. He'll fill you up with love di - vine;
 poor his par - a - dise. Now hear all heaven and earth ap-plaud



and Je - sus wel - comes you in - side.
 he'll turn your wa - ter in - to wine.
 the a - maz - ing good - ness of the Lord.

Refrain



Sing with thank - ful - ness songs of pure de - light.



Come and rev - el in heav - en's love and light.



Take your place at the ta - ble of the King.



The feast is read - y to be - gin;



the feast is read - y to be - gin.

This celebratory gathering song is cast in a highly rhythmic praise and worship style and brings together many images associated with the eucharistic feast. Despite its new sound, its emphasis on communion as a foretaste of the Heavenly Banquet is a very traditional theme.

Come, Behold! the Feast of Heaven 511

1 Come, be - hold! the feast of heaven
 2 All is read - y, come at - tend Al - le - lu - ia!
 3 All who trust in God be - long
 4 As the Lord our God has willed,

has to mor - tal flesh been given.
 as the Lord's in - vit - ed friend; Al - le - lu - ia!
 at this ban - quet with this throng.
 here the hun - gry soul is filled;

Hear the Word of God de - clared:
 come from north, west, south, and east; Al - le - lu - ia!
 Share the mys - tic ho - ly food;
 here the wea - ry are re - freshed.

"Come! the ban - quet is pre - pared."
 cel - e - brate the joy - ful feast. Al - le - lu - ia!
 taste and see: the Lord is good.
 All who share God's feast are blessed.

Though rightly viewed as a meal of remembrance, the Lord's Supper is also an occasion of anticipation. This text draws on abundant biblical imagery to evoke the fulfillment of Jesus' promise to share the feast anew "in the kingdom of God" (Matthew 26:29/Mark 14:25/Luke 22:16).

512 The Bread and the Wine Are Here

The bread and the wine are here; (The feast is here.)

come now, all who hun - ger and thirst.

Come need - y; come now with - out fear.

Drink joy, as the last be - come first! (The last are first!)

Refrain

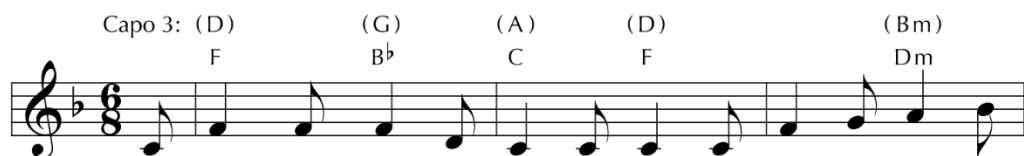
Come in; sit down; there's room at the ta - ble;

en - joy the feast love has spread for you.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The score includes a main body of music and a refrain section. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal melody. The vocal melody is simple and easy to sing, with a clear emphasis on the words. The refrain section is marked with a double bar line and a repeat sign, indicating that it is to be repeated. The overall mood of the music is joyful and celebratory, reflecting the theme of the lyrics.

I Come with Joy

515



1 I come with joy, a child of God, for - giv - en, loved, and
 2 I come with Chris-tians far and near to find, as all are
 3 As Christ breaks bread and bids us share, each proud di - vi - sion
 4 The Spir - it of the ris - en Christ, un - seen, but ev - er
 5 To - geth - er met, to - geth - er bound by all that God has



free, the life of Je - sus to re - call, in
 fed, the new com - mu - ni - ty of love in
 ends. The love that made us, makes us one, and
 near, is in such friend - ship bet - ter known, a -
 done, we'll go with joy, to give the world the



love laid down for me, in love laid down for me.
 Christ's com-mu - nion bread, in Christ's com-mu - nion bread.
 strang - ers now are friends, and strang - ers now are friends.
 live a - mong us here, a - live a - mong us here.
 love that makes us one, the love that makes us one.

Guitar chords do not correspond with keyboard harmony.

This text affirms that Christian unity is not achievement but gift, one renewed each time we gather for the Lord's Supper. Each of us enters as an "I" and leaves as part of "we." The unadorned language of this text is well matched to the simple shape note tune that sets it here.

TEXT: Brian Wren, 1968; rev. 1993
 MUSIC: American folk melody; arr. Austin C. Lovelace, 1977
 Text © 1971, rev. 1995 Hope Publishing Company
 Music Arr. © 1977 Hope Publishing Company

DOVE OF PEACE
 8.6.8.6.6