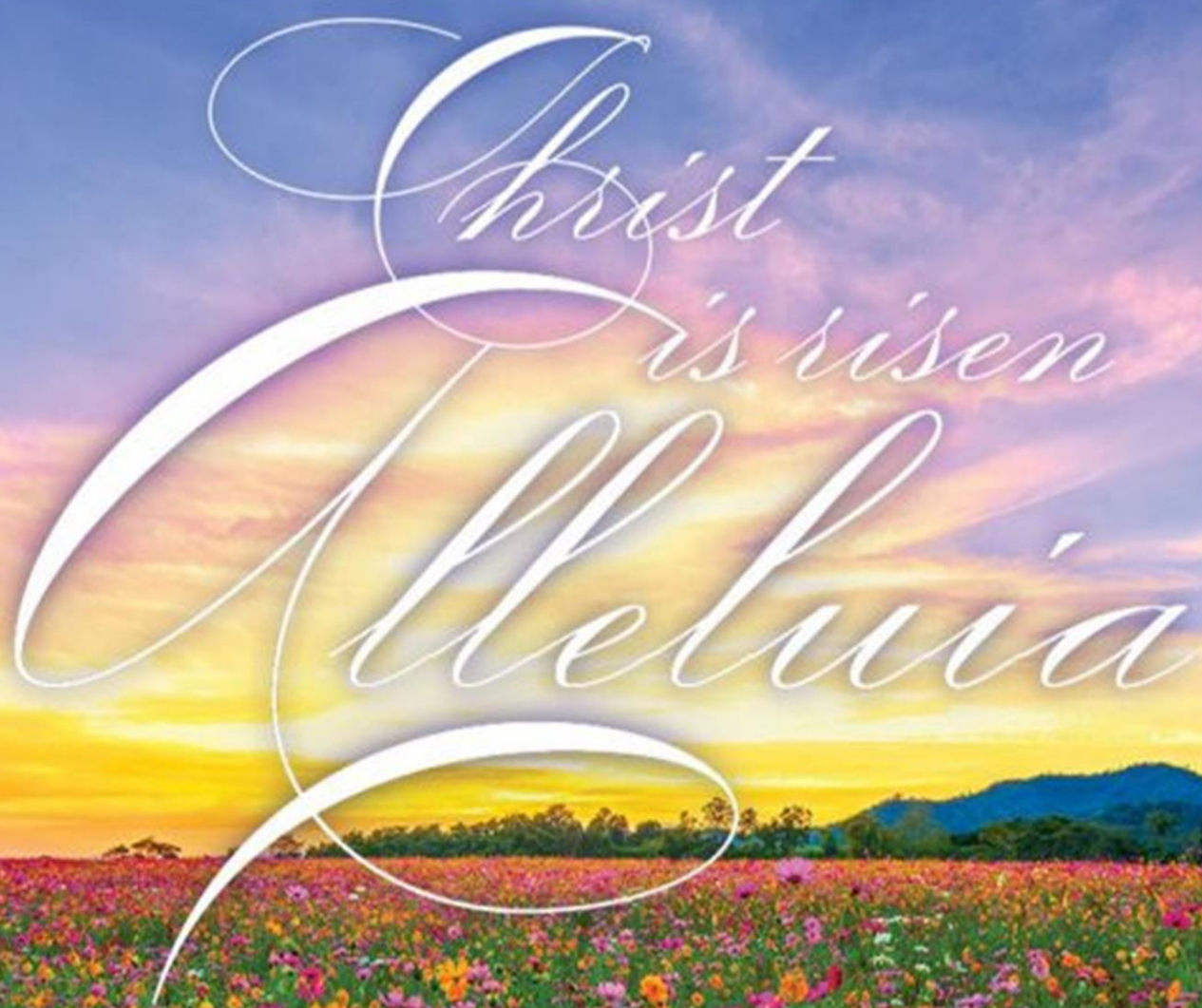


Christ  
is risen  
Alleluia



# FREDERICK PRESBYTERIAN CHURCH

*The Second Sunday of Easter*

*April 7, 2024*

*10:30 am*

## GATHERING

*The people of God come together as the Body of Christ.*

### WELCOME, ANNOUNCEMENTS AND CONCERNS

**PRELUDE** *"Christ Arose"*

John Ferguson

### OPENING SENTENCES

Leader: The Risen Lord be with you.

**People:** And also with you,

Leader: Into our fears and through our locked doors.

**People:** Come, Almighty God.

Leader: When we think 'peace be with you,' means no change or disruption,

**People:** Come, Lord Jesus.

Leader: For all our moments of doubt and uncertainty,

**People:** Come, Holy Spirit.

Leader: For the sake of a community meant to be its best during crisis,

**People:** Come Father, Son and Holy Spirit.

### PRAYER OF THE DAY

(... now and forever. Amen.)

**\*HYMN** *"Low in the Grave He Lay"*

CHRIST AROSE

### \*CALL TO CONFESSION

### \*PRAYER OF CONFESSION

*O Lord our God,*

*we think our best should happen when we are in control.*

*Forgive us for not expecting the risen Christ to show up when we are anxious,*

*content to lock the doors of your house for fear of all that is outside.*

*Forgive us for thinking that church mainly happens inside these walls*

*and not into the world you so love and into which we are sent.*

*Forgive us for looking for your power in all the conventional places*

*but never in places of brokenness, crisis and defeat.  
In your mercy, forgive what we have been, repair what we are,  
and by the power of Christ's resurrection,  
raise us up to serve others for the sake of Jesus Christ, our Lord. Amen.*

**\*DECLARATION OF FORGIVENESS**

Leader: ... Friends, believe the good news of the Gospel.

People: In Jesus Christ, we are forgiven.

**\*SUNG RESPONSE "Alleluia"**

HONDURAS ALLELUIA

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, featuring a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, with the first two lines of the first system and the first line of the second system corresponding to the first system of music, and the second line of the second system corresponding to the second system of music. The lyrics are: "Al-le - lu - ia, al - le - lu - ia. Al-le - lu - ia, al - le - lu - ia. A - le - lu - ya, a - le - lu - ya. A - le - lu - ya, a - le - lu - ya. Al-le - lu - ia, al - le - lu - ia. Now the Lord is risen in - deed. A - le - lu - ya, a - le - lu - ya. El Se - ñor re - su - ci - tó."

Al-le - lu - ia, al - le - lu - ia. Al-le - lu - ia, al - le - lu - ia.  
A - le - lu - ya, a - le - lu - ya. A - le - lu - ya, a - le - lu - ya.  
Al-le - lu - ia, al - le - lu - ia. Now the Lord is risen in - deed.  
A - le - lu - ya, a - le - lu - ya. El Se - ñor re - su - ci - tó.

**\*THE PEACE**

Leader: The peace of the Lord be with you all.

People: And also with you.

*(The people exchange signs and words of Christ's peace.)*

# WORD

*The people of God share God's Story.*

## TIME WITH THE CHILDREN

### PRAYER FOR ILLUMINATION

Reader: Catherine Effland

### FIRST LESSON

Acts 4:32-35

### PSALM 133 - HYMN 398 *"How Very Good and Pleasant"*

HOW VERY GOOD

### SECOND LESSON

1 John 1:1-2:2

### ANTHEM *"These Things Did Thomas Count as Real"*

Stephen P. Johnson

*These things did Thomas count as real: The warmth of blood, the chill of steel,  
The grain of wood, the heft of stone, The last frail twitch of flesh and bone.*

*The vision of this skeptic mind was keen enough to make him blind  
To any unexpected act Too large for his small world of fact.*

*His reasoned certainties denied that one could live when one had died,  
Until his fingers read like braille the markings of the spear and nail.*

*May we, O God, by grace believe and thus the risen Christ receive,  
Whose raw imprinted palms reached out and beckoned Thomas from his doubt.*

### GOSPEL LESSON

John 20:19-31

### SERMON

The Reverend Judy Johnson

### \*HYMN *"I Stand Amazed in the Presence"*

MY SAVIOR'S LOVE

### \*AFFIRMATION OF FAITH *"The Nicene Creed"*

*(p. 34, [Glory to God: The Presbyterian Hymnal](#) - Ecumenical Version)*



*Scan **here** to  
give by Venmo*

# TABLE

*The people of God respond to God's Word.*

### OFFERTORY *"Diapason Piece"*

Samuel Wesley

*Because of all that God has done for us and has given to us, we respond by offering our very lives to God out of great thanksgiving. Other ways to give include [online](#), by Venmo or by mail at FPC, 115 W 2<sup>nd</sup> St., Frederick, MD 21701.*

## \*DOXOLOGY

LASST UNS ERFREUNEN

*Praise God from whom all blessings flow;  
Praise God, all creatures here below;  
Alleluia! Alleluia!  
Praise God above, ye heavenly host;  
Praise Father, Son and Holy Ghost.  
Alleluia! Alleluia! Alleluia! Alleluia! Alleluia!*

## INVITATION TO THE LORD'S TABLE

### GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

**People: And also with you.**

Leader: Lift up your hearts.

**People: We lift them to the Lord.**

Leader: Let us give thanks to the Lord our God.

**People: It is right to give our thanks and praise.**

*(The Great Prayer continues...)*

Leader: ... who forever sing to the glory of your name:

**People:**

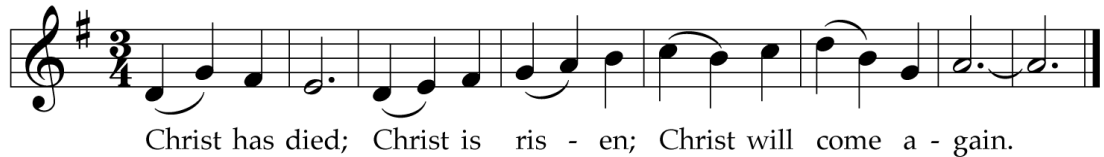


Ho - ly, ho - ly, ho - ly Lord, God of  
pow - er and might, heav - en and earth are  
full of your glo - ry. Ho - san - na in the high - est.  
Blessed is he who comes in the name of the  
Lord. Ho - san - na in the high - est.

*(The Great Prayer continues...)*

Leader: ... as we proclaim the great mystery of our faith:

**People:**



*(The Great Prayer continues...)*

Leader: ... now and forever.

**People:**



## THE LORD'S PRAYER

*Our Father in heaven, hallowed be your name,*

*your kingdom come, your will be done, on earth as in heaven.*

*Give us today our daily bread.*

*Forgive us our sins as we forgive those who sin against us.*

*Save us from the time of trial and deliver us from evil.*

*For the kingdom, the power, and the glory are yours now and for ever. Amen.*

## BREAKING OF THE BREAD

Leader: Alleluia! Christ our Passover Lamb is sacrificed for us.

**People:** Therefore, let us keep the feast. Alleluia!

## COMMUNION OF THE PEOPLE

*As directed, those desiring to receive Communion shall come forward to any available station to receive the bread and the cup of unfermented fruit of the vine. Please return to your seats and we will take the bread and the cup together, as directed. Those desiring to receive the Sacrament in their seats should inform an usher. The Sacrament will be taken to them by servers.*

*The elements are given with the words:*

***"The bread of heaven. . . . The cup of salvation." . . . to which the people respond "Amen."***

*Note: Gluten-free wafers are available at any station.*

## MUSIC DURING COMMUNION

*The congregation sings the following hymns during the receiving of the Sacrament.*

**HYMN 519**    *"You Are My Strength When I Am Weak"*    JERNIGAN

**HYMN 462**    *"I Love to Tell the Story"*    HANKEY

## PRAYER AFTER COMMUNION *(in unison)*

*Nourishing God, thank you for inviting us to your table where all are welcome, and  
for feeding us with the bread of life and quenching our thirst with the cup of blessings.  
As you have filled our lives with love and hope, may we be sources of your love and hope for  
others who hunger and thirst for good news. Amen*

## SENDING

*The people of God depart to live as God's People in the world.*

**\*HYMN 240**    *"Alleluia, Alleluia! Give Thanks"*

ALLELUIA NO.1

## \*BLESSING AND CHARGE

Leader: Go in peace to love and serve the Lord in the power of his resurrection.  
Alleluia!

The grace of the Lord Jesus Christ, the love of God,  
and the communion of the Holy Spirit be with you all.

**People: Amen.**

Leader: Christ is risen!

**People: The Lord is risen indeed!**

Leader: Christ is risen!

**People: The Lord is risen indeed!**

Leader: Alleluia! Christ is risen!

**People: The Lord is risen indeed!**

**Alleluia! Alleluia!**



**POSTLUDE**    *"Alleluia No. 1"*

Jeffre Honoré

*\*Those who are able, please stand.*

\* Worship led by the Rev. Judy Johnson, Brian Bartoldus, and Catherine Effland  
\* Greeter: Nancy Aloï  
\* Opening Hymn and Hymn after the Sermon: *Celebrating Grace Hymnal*, 2010 Celebrating Grace, Inc.  
\* Songs are used with permission from OneLicense.net - license number A-708024





The large candle in the front of the Sanctuary is called the **PASCHAL CANDLE**. The name comes from the Hebrew word for Passover. The candle is first lit on Easter morning and symbolizes the triumph of the resurrection over darkness, sin and death. Such a candle has been used in churches since the fourth century and is lit for baptisms and funerals/memorial services as a reminder that we are raised to new life through the resurrection of Jesus Christ.

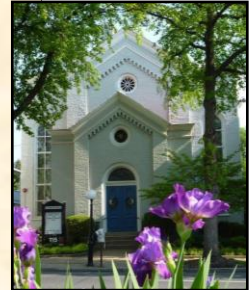
## Next New Member Class      April 14<sup>th</sup> and 21<sup>st</sup>

*Interested in learning more about FPC? Want to become a member?*

FPC is a dynamic and alive church. There is something for everyone.

We would love to have you join us.

A new members' class will be held **April 14<sup>th</sup> and 21<sup>st</sup>** at 9:30 am. Speak to [Pastor Eric Myers](#), [Elder Rebecca Layman](#), call the office at 301-663-5338 or email [office@frederickpresbyterian.org](mailto:office@frederickpresbyterian.org).



## 2024 FPC Weekend Get-Away

September 27 – 29

It's been said *the FPC Get-Away is the BEST weekend of the whole year!!* Find out for yourself . . . Sign up today!

Registration forms can be found on the table in Heritage Hall or [online](#).

Questions? Contact [Lisa](#) at [ericlisam91@gmail.com](mailto:ericlisam91@gmail.com).

## Youth Mission Spaghetti Fundraiser    Sunday, April 28

### Immediately following Worship in Fellowship Hall

Spaghetti, salad and rolls will be served. In addition, we will be auctioning homemade desserts. This is a great opportunity to invite someone to church and then share a delicious meal together.

Contact [Ashley](#) for more information or ways to help.



**Notes on Today's Music:** Today's anthem sets the poetry of Thomas Troeger (1945-2022), acclaimed hymnist and professor at the Yale Institute of Sacred Music. Troeger offered 8 hymn texts found in our hymnal, and had the rare distinction of being ordained in both the Episcopal and Presbyterian traditions. I had the honor of knowing him during my graduate work, where he preached during a liturgical performance of the Schnittke Requiem.



## *Low in the Grave He Lay*

1. Low in the grave He lay, Je-sus, my Sav-ior! Wait-ing the com-ing day,  
2. Vain - ly they watch His bed, Je-sus, my Sav-ior! Vain - ly they seal the dead,  
3. Death can-not keep his prey, Je-sus, my Sav-ior! He tore the bars a - way,

The first system of the musical score is in 4/4 time. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment of chords and moving lines.

Je - sus, my Lord! Up from the grave He a - rose, with a  
He a-rose,

The second system continues the melody and accompaniment. The lyrics are split across the two staves, with the vocal line on the treble staff and the accompaniment on the bass staff.

might - y tri-umph o'er His foes; He a - rose a vic-tor from the  
He a-rose;

The third system features a more active melody in the treble staff, with the bass staff continuing the accompaniment. The lyrics are split across the two staves.

dark do - main, and He lives for - ev - er with His saints to reign. He a -

The fourth system shows the melody in the treble staff and the accompaniment in the bass staff. The lyrics are split across the two staves.

rose! He a - rose! Hal - le - lu - jah! Christ a - rose!  
He a-rose! He a-rose!

The fifth system concludes the piece. The melody in the treble staff ends with a final chord, while the bass staff continues with a rhythmic accompaniment. The lyrics are split across the two staves.

# 398 How Very Good and Pleasant

(Psalm 133)

Capo 3: (D) (G) (D)

F B $\flat$  F

How ver-y good and pleas-ant when we live in u-ni-ty. It is

(A7) (G7) (D)

C7 B $\flat$ 7 F

like pre-cious oil, like fresh morn-ing dew. We

(D) (G) (F $\sharp$ ) (Bm)

F B $\flat$  A Dm

gath-er here to-geth-er with our hearts and voic-es raised to

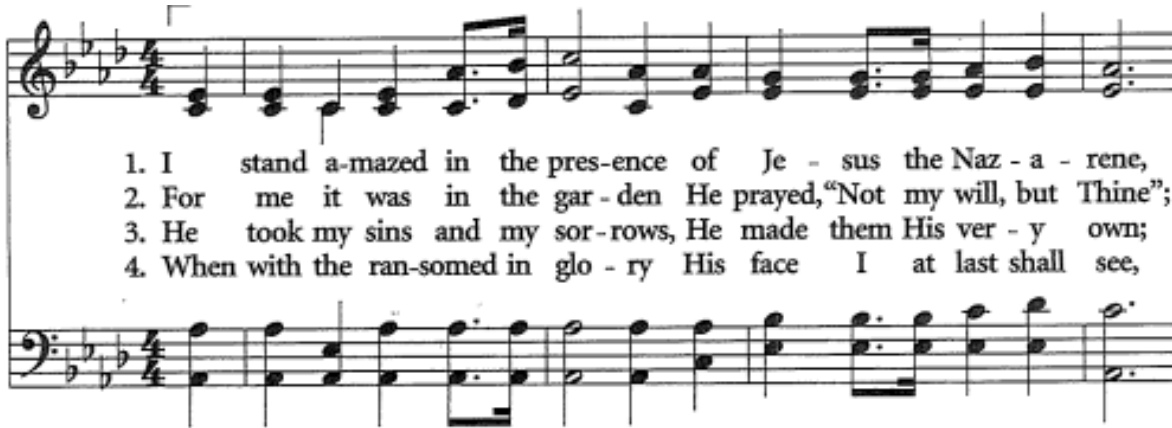
(G) (D) (A7) (D)

B $\flat$  F C7 F

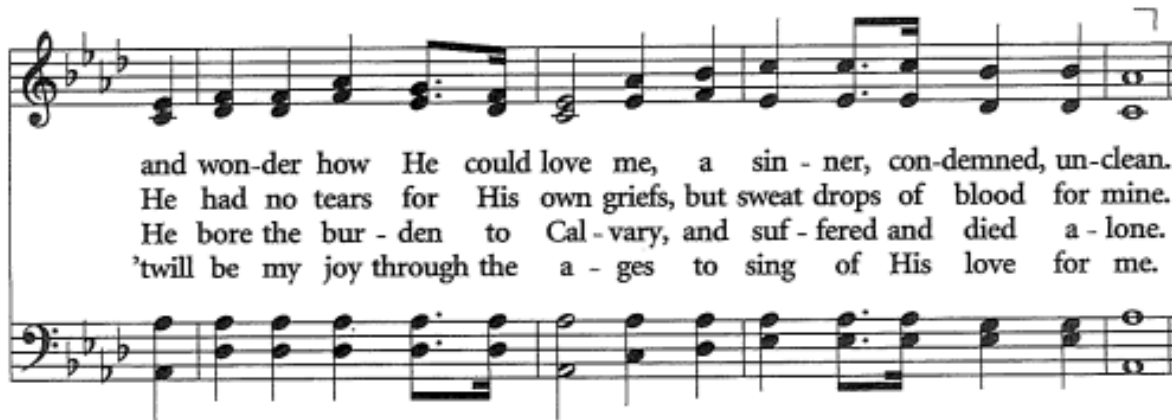
God, who's the cen-ter of our u-ni-ty and praise!

This paraphrase draws on Psalm 133, one of the Songs of Ascent sung by pilgrims to Jerusalem. It adapts the original theme of national unity through shared worship on Mount Zion into a celebration of the unity God grants to those who come together in one place for worship.

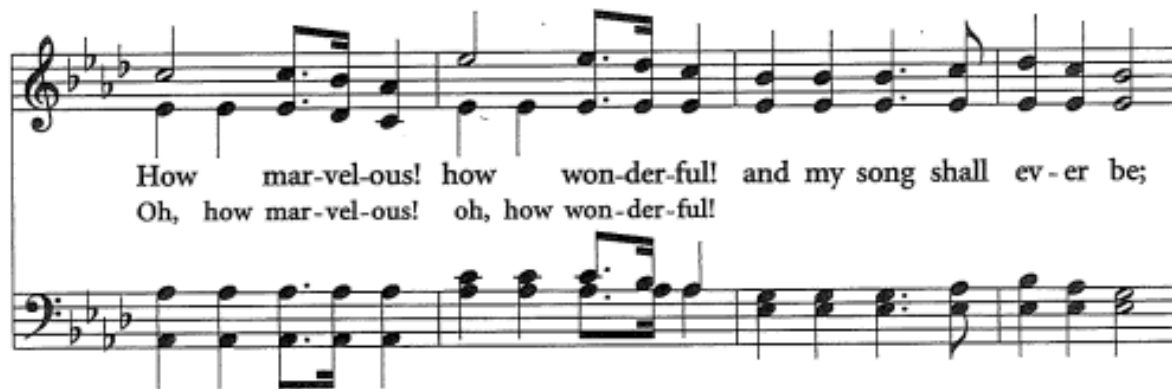
## *I Stand Amazed in the Presence*



1. I stand a-mazed in the pres-ence of Je - sus the Naz - a - rene,  
2. For me it was in the gar - den He prayed, "Not my will, but Thine";  
3. He took my sins and my sor - rows, He made them His ver - y own;  
4. When with the ran-somed in glo - ry His face I at last shall see,



and won-der how He could love me, a sin - ner, con-demned, un-clean.  
He had no tears for His own griefs, but sweat drops of blood for mine.  
He bore the bur - den to Cal - vary, and suf - fered and died a - lone.  
'twill be my joy through the a - ges to sing of His love for me.



How mar-vel-ous! how won-der-ful! and my song shall ev - er be;  
Oh, how mar-vel-ous! oh, how won-der-ful!



how mar-vel-ous! how won-der-ful! is my Sav-ior's love for me!  
oh, how mar-vel-ous! oh, how won-der-ful!

# You Are My Strength When I Am Weak 519

## You Are My All in All

Capo 5: (C) (G) (Am7) (Em) (C)

F\* C Dm7 Am F

You are my strength when I am weak; you are the trea-sure that I

(Dm7) (C) (G7) (C) (G7) (C) (G)

Gm7 F C7 F C7 F C

seek; you are my all in all. When I fall down, you pick me

(Am7) (Em) (C) (Dm7) (C) (G7) (F) (C)

Dm7 Am F Gm7 F C7 B<sup>b</sup> F

up; when I am dry, you fill my cup; you are my all in all.

(C) (G) (Am7) (Em) (Dm7) (C) (G) (C) (G7)

F\* C Dm7 Am Gm7 F C F C7

Je - sus, Lamb of God, wor - thy is your name!

(C) (G) (Am7) (Em) (Dm7) (C) (G7) (F) (C)

F C Dm7 Am Gm7 F C7 B<sup>b</sup> F

Je - sus, Lamb of God, wor - thy is your name!

\*May be sung as a canon.

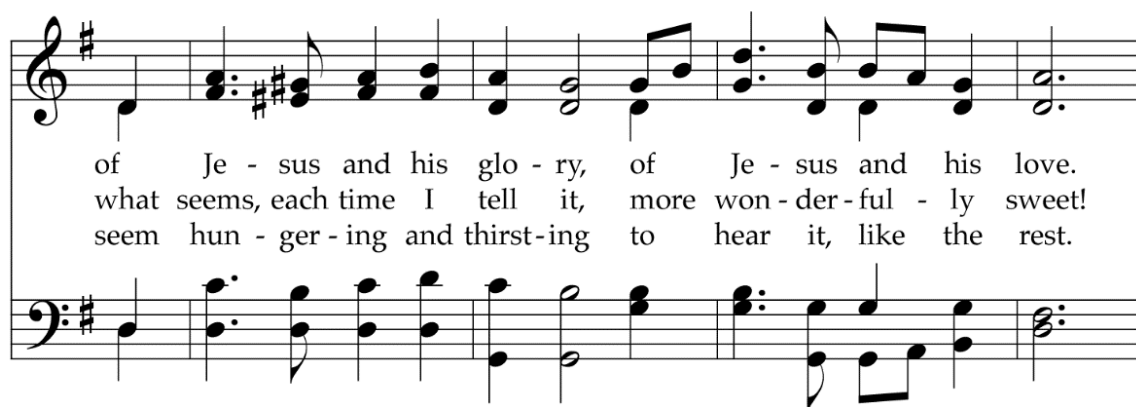
The expression "all in all," meaning "everything," owes much of its endurance in English usage to its appearance in 1 Corinthians 15:28, though many phrases leading up to it here have parallels in Hebrew Scripture. The second section echoes the song to the Lamb in Revelation 5:12.

462

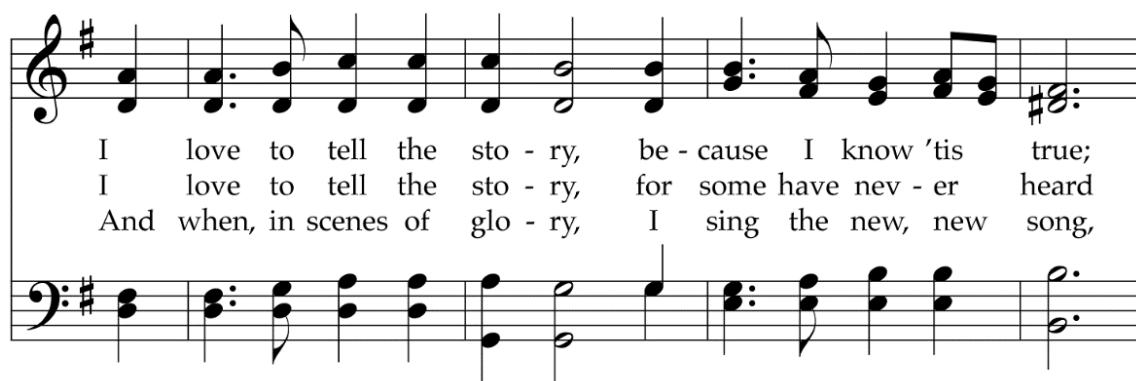
## I Love to Tell the Story




1 I love to tell the sto - ry of un - seen things a - bove,  
2 I love to tell the sto - ry; 'tis pleas - ant to re - peat  
3 I love to tell the sto - ry, for those who know it best



of Je - sus and his glo - ry, of Je - sus and his love.  
what seems, each time I tell it, more won - der - ful - ly sweet!  
seem hun - ger - ing and thirst - ing to hear it, like the rest.



I love to tell the sto - ry, be - cause I know 'tis true;  
I love to tell the sto - ry, for some have nev - er heard  
And when, in scenes of glo - ry, I sing the new, new song,



it sat - is - fies my long - ings as noth - ing else could do.  
the mes - sage of sal - va - tion from God's own ho - ly Word.  
'twill be the old, old sto - ry that I have loved so long.

*Refrain*

The musical score is written for two parts, Treble and Bass, in the key of D major (one sharp). The time signature is 7/6. The first system of music contains the lyrics: "I love to tell the sto - ry; 'twill be my theme in glo - ry". The second system contains the lyrics: "to tell the old, old sto - ry of Je - sus and his love." The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The piece concludes with a double bar line.

This text is drawn from the second part of a fifty-stanza poem on the life of Christ written in 1866, during the author's recovery from a serious illness. The tune named for her first appeared three years later, and the composer was responsible for the creation of the refrain.

TEXT: Katherine Hankey, 1866; ref. William G. Fischer, 1869  
MUSIC: William G. Fischer, 1869

HANKEY  
7.6.7.6.D with refrain



# 240 Alleluia, Alleluia! Give Thanks

*Descant*

Al - le - lu - ia, al - le - lu - ia,

*Refrain* E C#m F#m B  
Al - le - lu - ia, al - le - lu - ia! Give thanks to the ris - en Lord. Al - le -

*Fine*  
al - le - lu - ia! Praise to his name.

E C#m F#m B E  
lu - ia, al - le - lu - ia! Give praise to his name.

E C#m F#m B  
1 Je - sus is Lord of all the earth.  
2 Spread the good news o'er all the earth:  
3 We have been cru - ci - fied with Christ.  
4 Come let us praise the liv - ing God,

E C#m F#m B *to Refrain*  
He is the King of cre - a - tion.  
Je - sus has died and has ris - en.  
Now we shall live for - ev - er.  
joy - ful - ly sing to our Sav - ior.

This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain's "Alleluia"—the essential Easter word of proclamation.