

The Second Sunday of
EASTER

CHILD OF BLESSING is a five-year project of the Presbyterian Association of Musicians (PAM), funded by the Lilly Endowment's **Nurturing Children through Worship and Prayer Initiative**.

The goal of the initiative is: *"to nurture the faith of children by motivating and supporting congregations to give greater attention to the inclusion of children in their worship services and prayer practices in sensory-rich ways."*

Frederick Presbyterian Church is one of a few pilot congregations which will make use of resources being developed to enrich the worship life of the church now and into the future as we make our worship inclusive for all. Throughout the season of Lent and Easter we will make use of suggested materials such as songs, responses, and prayers.

Scan the QR code which will lead you to a Spotify playlist that includes recordings of many of the suggested songs of the season.

Give it a listen... learn a new song, sing one you already know.

CHILD OF BLESSING



Following morning worship on April 19th, grab a snack and join Eric in the Weaver Room for a brief time to reflect on worship during Lent and Easter.

People: but sometimes we shut you out too.
 Leader: You come bearing peace *Hold hands out to receive*
People: You come bearing peace
 Leader: but we hold onto our worry. *Clinch fists*
People: but we hold onto our worry.
 Leader: You offer new life *Hold hands out to receive*
People: You offer new life
 Leader: but we hold onto what is broken. *Clinch fists*
People: but we hold onto what is broken.
 Leader: Forgive us. *Wipe one palm over another*
People: Forgive us.
 Leader: Unlock our hearts. *Touch chest, extend hands upward*
People: Unlock our hearts.
 Leader: Fill us with your peace.
People: Fill us with your peace.
 Leader: Make us witnesses to your love.
People: Make us witnesses to your love.
 Leader: In Jesus' name. *Place hands open and lifted slightly*
People: In Jesus' name. Amen.

***DECLARATION OF FORGIVENESS**

Leader: Christ does not wait until we are ready. *Cup hands as if receiving something*
 He comes while the door is still closed, *Open arms wide to share*
 speaks peace, and breathes the Spirit upon us.
 In Jesus Christ, You are not condemned.
 You are forgiven. You are sent out.
People: Thanks be to God! Amen.

***SUNG RESPONSE "Alleluia"**

HONDURAS ALLELUIA

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.
 A - le - lu - ya, a - le - lu - ya. A - le - lu - ya, a - le - lu - ya.

Al - le - lu - ia, al - le - lu - ia. Now the Lord is risen in - deed.
 A - le - lu - ya, a - le - lu - ya. El Se - ñor re - su - ci - tó.

***THE PEACE**

Leader: The peace of the Lord be with you all.

People: And also with you.

(The people exchange signs and words of Christ's peace.)

WORD

The people of God share God's Story.

TIME WITH THE CHILDREN

PRAYER FOR ILLUMINATION

Reader: Ivanna Ndingwan

FIRST LESSON

Acts 2:14a, 22-32

PSALM 16 - HYMN 810 "When in the Night I Meditate"

ST. FLAVIAN

SECOND LESSON

1 Peter 1:3-9

ANTHEM "These Things Did Thomas Count as Real"

Stephen P. Johnson

*These things did Thomas count as real: the warmth of blood, the chill of steel,
the grain of wood, the heft of stone, the last frail twitch of flesh and bone.
The vision of this skeptic mind was keen enough to make him blind
to any unexpected act too large for his small world of fact.
His reasoned certainties denied that one could live when one had died,
until his fingers read like braille the markings of the spear and nail.
May we, O God, by grace believe and thus the risen Christ receive,
whose raw imprinted palms reached out and beckoned Thomas from his doubt.*

GOSPEL LESSON

John 20:19-31

SERMON

The Rev. Dr. Eric T. Myers

***HYMN 231 "Christ Has Risen While Earth Slumbers"**

SUO GAN

***AFFIRMATION OF FAITH "The Apostles' Creed"**

(p. 35, Glory to God: The Presbyterian Hymnal)

PRAYERS OF THE PEOPLE

TABLE

The people of God respond to God's Word.

OFFERTORY "7. Andantino amabile" from *10 Trios für die Orgel*

J.G. Rheinberger

Because of all that God has done for us and has given to us, we respond by offering our very lives to God out of great thanksgiving. Other ways to give include [online](#), by Venmo or by mail at FPC, 115 W 2nd St., Frederick, MD 21701.

*DOXOLOGY

LASST UNS ERFREUNEN

*Praise God from whom all blessings flow;
Praise God, all creatures here below;
Alleluia! Alleluia!
Praise God above, ye heavenly host;
Praise Father, Son and Holy Ghost.
Alleluia! Alleluia! Alleluia! Alleluia! Alleluia!*

INVITATION TO THE LORD'S TABLE

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise.

(The Great Prayer continues. . .)

Leader: ... who forever sing to the glory of your name:

People:

Ho - ly, ho - ly, ho - ly Lord, God of
pow - er and might, heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est.
Blessed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

(The Great Prayer continues. . .)

Leader: . . . as we proclaim the great mystery of our faith:

People:



Christ has died; Christ is ris - en; Christ will come a - gain.

(The Great Prayer continues. . .)

Leader: . . . now and forever.

People:



A - men, a - men, a - men.

THE LORD'S PRAYER

Our Father in heaven, hallowed be your name,

your kingdom come, your will be done, on earth as in heaven.

Give us today our daily bread.

Forgive us our sins as we forgive those who sin against us.

Save us from the time of trial and deliver us from evil.

For the kingdom, the power, and the glory are yours now and for ever. Amen.

BREAKING OF THE BREAD

Leader: Alleluia! Christ our Passover Lamb is sacrificed for us.

People: **Therefore, let us keep the feast. Alleluia!**

COMMUNION OF THE PEOPLE

As directed, those desiring to receive Communion shall come forward to any available station to receive the bread and the cup of unfermented fruit of the vine. Those desiring to receive the Sacrament in their seats should inform an usher. The Sacrament will be taken to them by servers.

The elements are given with the words:

"The bread of heaven. . . The cup of salvation." . . . to which the people respond "Amen."

NOTE: Gluten-free Communion wafers are available at each station.

MUSIC DURING COMMUNION

The congregation sings the following hymns during the receiving of the Sacrament.

HYMN 254 *"That Easter Day with Joy Was Bright"* PUER NOBIS NASCITUR

HYMN 240 *"Alleluia, Alleluia! Give Thanks"* ALLELUIA NO.1

PRAYER AFTER COMMUNION *(in unison)*

***God of grace, your Son, Jesus Christ, left us this holy meal of bread and cup
in which we share his body and blood.***

***May we who have celebrated this sign of his great love,
go into the world to serve you with gladness and singleness of heart,
through Jesus Christ our Lord. Amen.***

SENDING

The people of God depart to live as God's People in the world.

***HYMN 257 "The Risen Christ"**

WOODLANDS

***BLESSING AND CHARGE**

Leader: Go in peace to love and serve the Lord in the power of his resurrection.

Alleluia!

The grace of the Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.

People: Amen.

Leader: Christ is risen!

People: The Lord is risen indeed!

Leader: Christ is risen!

People: The Lord is risen indeed!

Leader: Alleluia! Christ is risen!

People: The Lord is risen indeed!

Alleluia! Alleluia!



POSTLUDE "Llanfair"

Robert J. Powell

**Those who are able, please stand.*

Notes on Today's Music: Today's prelude is an organ setting of a tune by Thomas A. Dorsey, known as the Father of Gospel Music. Dorsey cut his musical teeth as a blues and jazz pianist, touring with Ma Rainey before a spiritual awakening brought him to write music for the church. He is best known as the composer of "Precious Lord."

Sunday School for All Ages at 9:30 AM

Pre-K through 5th Grade - meet upstairs in appropriate classrooms

Middle and High School - meet downstairs in Senior High classroom

Adult Group - The Wired Word - meet at the Manse (Pastor Eric's house)

Gathering for Young Adults - on Easter Break until April 26



- * Worship led by Pastor Myers, Brian Bartoldus, and Ivanna Ndingwan
- * Greeter: Jim Morro
- * Acolyte: Liam Betah
- * Opening Sentences and Prayer of Confession: *Child of Blessing, trial worship materials*
- * Songs are used with permission from OneLicense.net - license number A-708024





Welcome to Frederick Presbyterian Church and we hope that you will continue to join in our worship and ministry.

If you are new to Frederick Presbyterian, here are some things you may like to know . . .

- **Please join us in Fellowship Hall for a time of fellowship!**
- We welcome children to our worship services. However, if you prefer, childcare is available for infants and preschoolers during Worship beginning at 10:15 AM.
To reach the nursery, exit the sanctuary side door through Heritage Hall.
Follow the stairs up and pass the church office. Go through the double doors to the nursery straight ahead.
- Older children - Look for the special **WORSHIP ACTIVITY BAGS** and **CHILDREN'S BULLETIN** in the Narthex and Heritage Hall.
- Visit our website at: **www.frederickpresbyterian.org** for more information about Frederick Presbyterian.

God's Peace and Blessing be with you!

Is today your first time at FPC? We especially welcome you today! To celebrate your visit, FPC will make a donation in your honor to a local ministry of your choice.

To choose your designated ministry, scan here:



Youth Service Trip Spaghetti Fundraiser **Sunday, April 26**

Immediately following Worship in Fellowship Hall

Spaghetti, salad and rolls will be served. In addition, we will be auctioning homemade desserts donated by the youth and the congregation.

This is a great opportunity to invite someone to church and then share a delicious meal together.

\$10 Adults \$5 ages 2 - 7 (\$30 max per family)

Cash, check, and Venmo accepted.



245 Christ the Lord Is Risen Today!

1 "Christ the Lord is risen to - day!"
 2 Love's re-deem-ing work is done, Al - le - lu - ia!
 3 Lives a - gain our glo - rious King,
 4 Hail the Lord of earth and heaven!

All cre - a - tion, join to say:
 Fought the fight, the bat - tle won,
 Where, O death, is now your sting? Al - le - lu - ia!
 Praise to you by both be given,

Raise your joys and tri - umphs high,
 Death in vain for - bids him rise,
 Je - sus died, our souls to save, Al - le - lu - ia!
 Ev - ery knee to you shall bow,

Sing, O heavens, and earth re - ply,
 Christ has o - pened par - a - dise.
 Where your vic - to - ry, O grave? Al - le - lu - ia!
 Ris - en Christ, tri - um - phant now.

Originally printed as eleven four-line stanzas without alleluias, this Easter text was written during the first year following the author's life-changing conversion experience, yet it already shows his enduring emphasis on the theme of love. This lively Welsh tune sets it well.

810 When in the Night I Meditate

(Psalm 16)

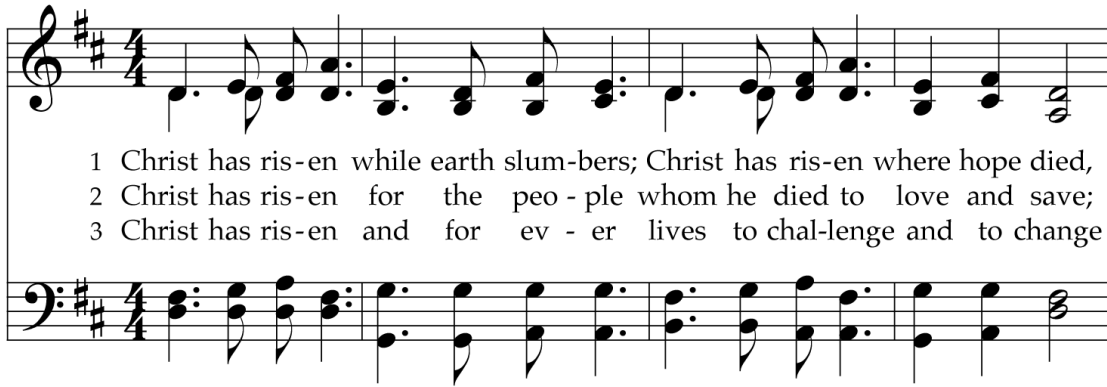
1 When in the night I med - i - tate on
2 For - ev - er in my thought, the Lord be -
3 My in - most be - ing thrills with joy and
4 I know that I shall not be left for -
5 The path of life you show to me; of

mer - cies mul - ti - plied, my grate - ful heart in -
fore my face shall stand; se - cure, un - moved I
glad - ness fills my breast; be - cause on God my
got - ten in the grave, and from cor - rup - tion,
joy a bound - less store is ev - er found at

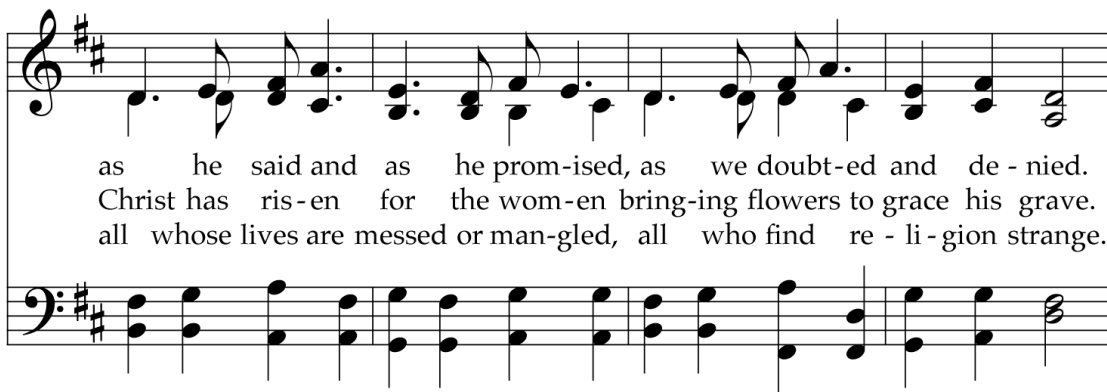
spires my tongue to bless the Lord, my guide.
shall re - main, with God at my right hand.
trust is stayed, my flesh in hope shall rest.
you, O Lord, your ho - ly one will save.
your right hand, and plea - sures ev - er - more.

Corresponding to Psalm 16:7–11, these five stanzas celebrating God's guidance and protection formed the second half of a paraphrase of the full psalm in their original publication. These words are set to a 16th-century psalm tune that has been effective with many texts.

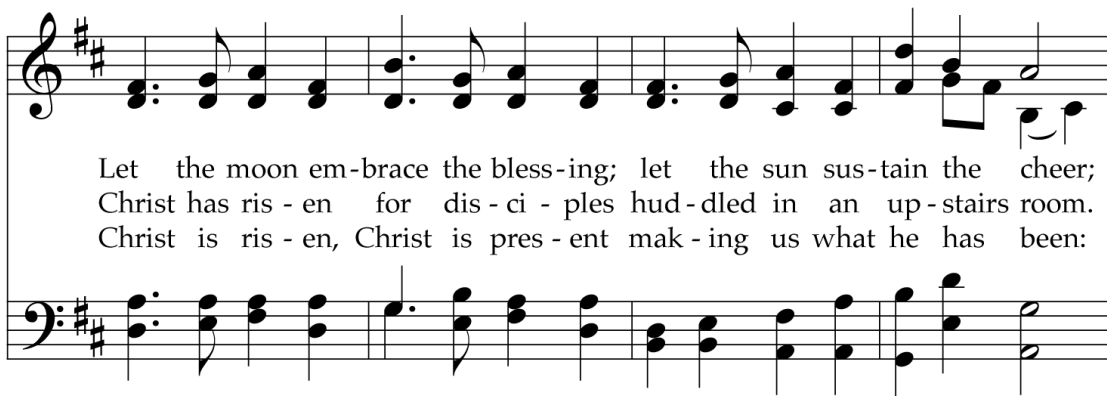
Christ Has Risen While Earth Slumbers 231



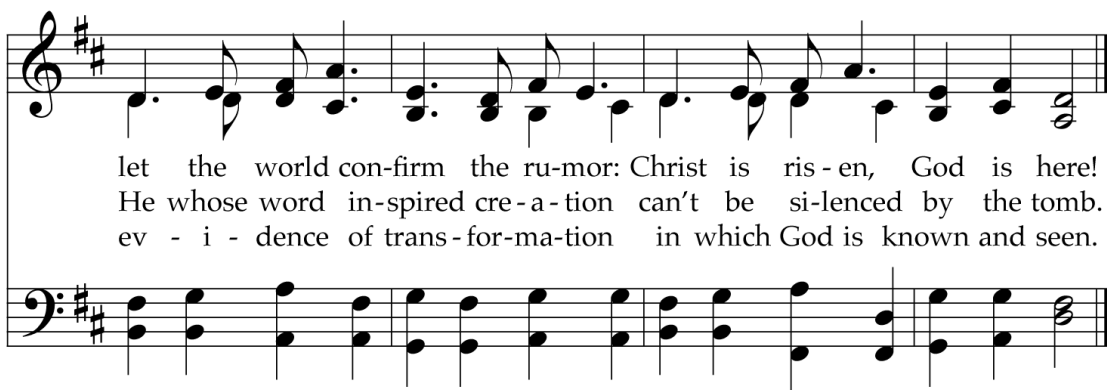
1 Christ has ris-en while earth slum-bers; Christ has ris-en where hope died,
2 Christ has ris-en for the peo - ple whom he died to love and save;
3 Christ has ris-en and for ev - er lives to chal-lenge and to change



as he said and as he prom-ised, as we doubt-ed and de - nied.
Christ has ris-en for the wom-en bring-ing flowers to grace his grave.
all whose lives are messed or man-gled, all who find re - li - gion strange.



Let the moon em-brace the bless-ing; let the sun sus-tain the cheer;
Christ has ris - en for dis - ci - ples hud-dled in an up - stairs room.
Christ is ris - en, Christ is pres - ent mak - ing us what he has been:



let the world con-firm the ru-mor: Christ is ris - en, God is here!
He whose word in-spired cre-a-tion can't be si-lenced by the tomb.
ev - i - dence of trans-for-ma-tion in which God is known and seen.

Beginning with rather conventional Easter imagery, this text moves into unexpected territory by declaring that Christ's Resurrection is for "all whose lives are messed or mangled, all who find religion strange." The name of this traditional Welsh melody simply means "lullaby."

254 That Easter Day with Joy Was Bright

1 That Eas - ter day with joy was bright; the sun shone
 2 He bade them see his hands, his side, where yet the
 3 From ev - ery weap - on death can wield, your own re -

out with fair - er light when, to their long - ing
 glo - rious wounds a - bide, the to - kens true which
 deemed for - ev - er shield; O Lord of all, with

eyes re - stored, the a - pos - tles saw their ris - en Lord.
 made it plain their Lord in - deed was risen a - gain.
 us a - bide in this our joy - ful Eas - ter - tide.

These Eastertide stanzas are derived from a longer Latin text that was one of the earliest hymns written especially for a season of the church year. They are set here to a tune with Christmas associations, a means of linking the two great festivals of the Christian year.

240 Alleluia, Alleluia! Give Thanks

Descant

Al - le - lu - ia, al - le - lu - ia,

Refrain E C#m F#m B

Al - le - lu - ia, al - le - lu - ia! Give thanks to the ris - en Lord. Al - le -

Fine
al - le - lu - ia! Praise to his name.

E C#m F#m B E

lu - ia, al - le - lu - ia! Give praise to his name.

E C#m F#m B

1 Je - sus is Lord of all the earth.
2 Spread the good news o'er all the earth:
3 We have been cru - ci - fied with Christ.
4 Come let us praise the liv - ing God,

E C#m F#m B *to Refrain*

He is the King of cre - a - tion.
Je - sus has died and has ris - en.
Now we shall live for - ev - er.
joy - ful - ly sing to our Sav - ior.

This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain's "Alleluia"—the essential Easter word of proclamation.

The Risen Christ

257



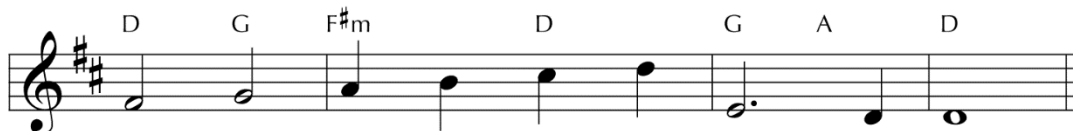
1 The ris - en Christ, who walks on wound - ed
 2 The ris - en Christ, who stands with wound - ed
 3 The ris - en Christ, who breaks with wound - ed
 4 May we, Christ's bod - y, walk and serve and



feet from gar - den tomb through dark - ened cit - y
 side, breathes out his Spir - it on them to a -
 hand the bread for those who fail to un - der -
 stand with the op - pressed in this and ev - ery



street, un - locks the door of grief, de - spair, and fear, and
 bide whose faith still wa - vers, who dare not be - lieve; new
 stand, re - veals him - self, de - spite their lin - gering tears, en -
 land, till all are blessed and can a bless - ing be, re -



speaks a word of peace to all who hear.
 grace, new strength, new pur - pose they re - ceive.
 flames their hearts, then quick - ly dis - ap - pears.
 stored in Christ to true hu - man - i - ty.

Guitar chords do not correspond with keyboard harmony.

This perceptive hymn centers on Christ's post-Resurrection appearances described in John 20:19–29 and Luke 24:13–48. The first three stanzas are shaped by the wounded body parts: feet, side, hand; the fourth prays for such woundedness in the witness of Christ's body, the Church.