

# FREDERICK PRESBYTERIAN CHURCH

*The Sixteenth Sunday after Pentecost*

September 28, 2025

10:30 am

## GATHERING

*The people of God come together as the Body of Christ.*

### WELCOME, ANNOUNCEMENTS AND CONCERNS

**PRELUDE**    *“Be Thou My Vision”*

Paul Manz

### OPENING SENTENCES

**Leader:**    Come! Praise the Lord!

**People:**    **Praise God for the heavens and the earth and all that is in them!**

**Leader:**    Come! Praise the Lord!

**People:**    **Praise God who feeds the hungry and uplifts the downtrodden!**

**Leader:**    Come! Praise the Lord!

**People:**    **Praise God who gives sight to the blind and sets prisoners free!**

**Leader:**    Come! Praise the Lord!

**People:**    **The Lord will reign forever! Praise the Lord!**

### PRAYER OF THE DAY

(. . .now and forever. **Amen.**)

**\*HYMN 10**    *“Sing Glory to the Name of God”*

LASST UNS ERFREUEN

### \*CALL TO CONFESSION

### \*PRAYER OF CONFESSION

*Almighty God, you call us to lives of service,*

*but we confess that we ignore our neighbors in need right outside our door.*

*You call us to share our abundance,*

*but we confess that we choose our own comfort over generosity to others.*

*You call us to build community, but we confess that we are too often gatekeepers,*

*letting in only the ones that make us comfortable.*

*Forgive us, Lord.*

*Help us to be content with enough and inspire us to share what we have*

*– our prosperity, our power and our love –*

*until all your children have life and dignity in beloved community.*

*Lord, hear our prayer. Amen.*

### \*DECLARATION OF FORGIVENESS

Leader: . . . Friends, believe the good news of the Gospel.

**People: In Jesus Christ, we are forgiven.**

### \*SUNG RESPONSE *"Glory to God, Whose Goodness Shines on Me"*

GLORY TO GOD

1 Glo - ry to God, whose good - ness shines on me,  
2 World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,  
World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.  
World with - out end, 7 with - out end. A - men.

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

The musical score is written in G major (one flat) and 12/8 time. It consists of four staves of music. The first staff has a key signature of one flat and a 12/8 time signature. The melody is written in treble clef. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff concludes the piece with a double bar line. Chord symbols are written above the notes: Bb, F, Bb, F, Bb, F, Gm, F, F, Bb, Eb, Bb, Gm7, C7, C7, F, A, Dm, Dm7, F, Ddim7, Gm7, Fm, C7, F.

### \*THE PEACE

Leader: The peace of the Lord be with you all.

**People: And also with you.**

*(The people exchange signs and words of Christ's peace.)*

# WORD

*The people of God share God's Story.*

## TIME WITH THE CHILDREN

### PRAYER FOR ILLUMINATION

*Reader: Jana McCabe*

### FIRST LESSON

Jeremiah 32:1-3a, 6-15

### PSALM 91 *"Psalm 91"*

Val Parker

*(The congregation sings the refrain as directed.)*



### SECOND LESSON

1 Timothy 6:6-19

### ANTHEM *"Be Thou My Vision"*

trad. Irish, arr. Young

*Be thou my vision, O Lord of my heart,  
Naught be all else to me save thou art,  
Thou my best thought by day or by night,  
Waking or sleeping, Thy presence, my light.*

*Be thou my wisdom and Thou my True word,  
I ever with Thee and Thou with me, Lord,  
Thou my Great Father, and I Thy true son,  
O Thou in me dwelling, and I with Thee one.*

*High King of Heaven, my victory won,  
May I reach Heaven's joys, O bright heaven's sun!  
Heart of my own heart, whatever befall,  
O still be my vision, Thou ruler of all.*

### GOSPEL LESSON

Luke 16:19-31

### SERMON

The Rev. Judy Johnson

### \*HYMN 451 *"Open My Eyes, That I May See"*

OPEN MY EYES

# TABLE

*The people of God respond to God's Word.*

## OFFERTORY "Comunione"

Mel Bonis

*Because of all that God has done for us and has given to us, we respond by offering our very lives to God out of great thanksgiving. Other ways to give include [online](#) or by mail at FPC, 115 W 2<sup>nd</sup> St., Frederick, MD 21701.*

## \*DOXOLOGY

OLD HUNDREDTH

*Praise God from whom all blessings flow;  
Praise God, all creatures here below.  
Praise God above, ye heavenly host;  
Praise Father, Son and Holy Ghost. Amen.*

## INVITATION TO THE LORD'S TABLE

## GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

**People: And also with you.**

Leader: Lift up your hearts.

**People: We lift them to the Lord.**

Leader: Let us give thanks to the Lord our God.

**People: It is right to give our thanks and praise.**

*(The Great Prayer continues...)*

Leader: ... who forever sing to the glory of your name:

**People:**

1 Ho - ly, ho - ly, ho - ly Lord, God of  
2 Bless - ed is he who comes in the

pow - er and might, heav - en and earth are  
name of the Lord. Ho - san - na in the

full of your glo - ry. Ho - san - na in the high - est.  
high - est, ho - san - na in the high - est.

Chords: F, C, F, B<sup>b</sup>, C, F, C, F/A, Am, B<sup>b</sup>, C, Dm, B<sup>b</sup>, F, C, Dm, Gm7, C, F<sup>sus</sup>, F

*(The Great Prayer continues...)*

Leader: ... we proclaim the mystery of our faith:

People:

Christ has died; Christ is ris-en; Christ will come a - gain.

Christ has died; Christ is ris-en; Christ will come a - gain.

The musical notation is in 4/4 time, key of B-flat major. The first staff has chords: F, C, F, B-flat, C, F, C, F/A, Am. The second staff has chords: B-flat, C, Dm, B-flat, F, C, Dm, Gm7, C, Fsus, F.

*(The Great Prayer continues...)*

Leader: ... now and forever.

People:

A - men, a - men, a - men.

The musical notation is in 4/4 time, key of B-flat major. The staff has chords: B-flat, C, Dm, B-flat, F, C, Dm, Gm7, C, Fsus, F.

## THE LORD'S PRAYER

*Our Father in heaven, hallowed be your name,*

*your kingdom come, your will be done, on earth as in heaven.*

*Give us today our daily bread.*

*Forgive us our sins as we forgive those who sin against us.*

*Save us from the time of trial and deliver us from evil.*

*For the kingdom, the power, and the glory are yours now and forever. Amen.*

## BREAKING OF THE BREAD

### COMMUNION OF THE PEOPLE

*Beginning from the back pews of the sanctuary, those desiring to receive Communion shall come forward as directed to receive bread and the cup of unfermented fruit of the vine. Those desiring to receive the Sacrament in their seats should inform an usher. The Sacrament will be taken to them by the worship leaders. The elements are given with these words:*

***"The bread of heaven. . . . The cup of salvation." . . . to which the people respond "Amen."***

***NOTE: Gluten-free Communion wafers are available at each station.***

### MUSIC DURING COMMUNION

*The congregation sings the following hymns during the receiving of the Sacrament.*

**HYMN 43**      ***"You Who Dwell in the Shelter of the Lord"***      ON EAGLE'S WINGS

**HYMN 698**      ***"Take, O Take Me as I Am"***      TAKE ME AS I AM

**PRAYER AFTER COMMUNION** (*in unison*)

*God of grace, your Son, Jesus Christ, left us this holy meal of bread and cup  
in which we share his body and blood.*

*May we who have celebrated this sign of his great love,  
go into the world to serve you with gladness and singleness of heart,  
through Jesus Christ our Lord. Amen.*

## **SENDING**

*The people of God depart to live as God's People in the world.*

**\*HYMN 765**    *"May the God of Hope Go with Us"*

ARGENTINA

**\*BLESSING AND CHARGE**

Leader: May the God of hope  
fill you with all joy and peace in believing,  
so that you may abound in hope  
by the power of the Holy Spirit.        (*Romans 15:13*)

**People: Amen.**

Leader: Go out into the world in peace;  
have courage;  
hold onto what is good;  
return no one evil for evil;  
support the weak;  
help the suffering;  
honor all people;  
love and serve the Lord, rejoicing in the power of the Holy Spirit.

**People: Thanks be to God. Amen.**

**POSTLUDE**    *"Old 100th"*

Piet Post

*\* Those who are able, please stand.*

**Notes on Today's Music:** Just a reminder about our busy musical Sunday next week - in the morning, all are invited to join our **Family Singers at 9:30am** in the choir room to learn an early anthem. Then, enjoy a brief but delectable concert of Baroque music at **4pm with Handel Choir of Baltimore** - FREE admission!



***Welcome to Frederick Presbyterian Church and we hope that you will continue to join in our worship and ministry.***

***If you are new to Frederick Presbyterian, here are some things you may like to know . . .***

- **Please join us in Fellowship Hall for Fellowship after the service.**
- We welcome children to our worship services. However, if you prefer, childcare is available for infants and preschoolers during Sunday School and Worship beginning at 9:15 AM.  
To reach the nursery, exit the sanctuary side door through Heritage Hall.  
Follow the stairs up and pass the church office. Go through the double doors to the nursery straight ahead.
- Older children - Look for the special **WORSHIP ACTIVITY BAGS** and **CHILDREN'S BULLETIN** in the Narthex and Heritage Hall.
- **Assistive Listening Devices** for the hearing impaired are available upon request. Please ask a Tech Volunteer in the back corner of the Sanctuary.
- Visit our website at: **www.frederickpresbyterian.org** for more information about Frederick Presbyterian.

***God's Peace and Blessing be with you!***

**Is today your first time at FPC? We especially welcome you today!  
To celebrate your visit, FPC will make a donation in your honor to a local ministry of your choice.**



**Our Rise Against Hunger meal packing event will be October 5** following morning worship, with a lite lunch provided by the Mission Committee before packing begins. This is an inter-generational event, all ages are welcome!!

**Register here - [tiny.cc/z0es001](https://tiny.cc/z0es001)**

**PLEASE NOTE:** The online sign-up page includes an opportunity to support RISE AGAINST HUNGER financially, which is a wonderful thing but please know that expenses related to FPC's food-packing event on October 5<sup>th</sup> are covered by your regular offerings and gifts to the work and ministry of FPC.

**A Meeting of the Congregation of Frederick Presbyterian Church has been called by the SESSION for Sunday, October 12<sup>th</sup> immediately following morning worship for the purposes of receiving and acting on a report from the Nominating Committee.**

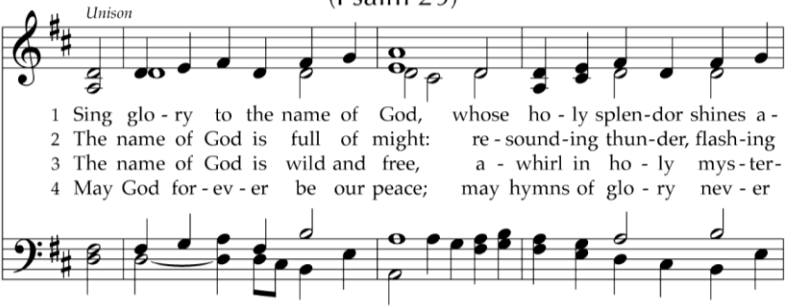
**Non members are welcome. Members are encouraged to attend.**

- \* Worship led by Judy Johnson, Brian Bartoldus, Jana McCabe and the FPC Sanctuary Choir
- \* Acolyte: James Kurtz
- \* Cantor: Elizabeth Bull
- \* Prayers and Call to Worship: The Presbyterian Outlook, September 15, 2025
- \* Songs are used with permission from OneLicense.net - license number A-708024

# 10 Sing Glory to the Name of God


(Psalm 29)

*Unison*

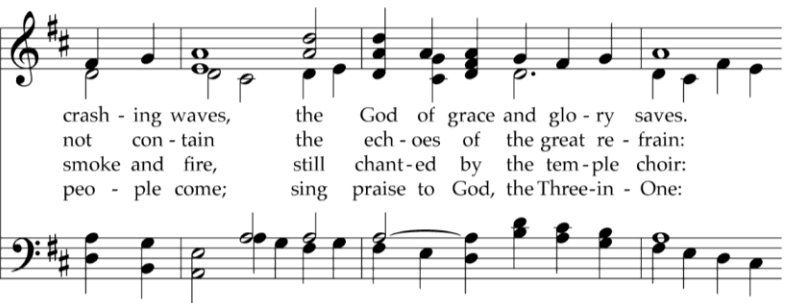


1 Sing glo - ry to the name of God, whose ho - ly splen - dor shines a -  
 2 The name of God is full of might: re - sound - ing thun - der, flash - ing  
 3 The name of God is wild and free, a - whirl in ho - ly mys - ter -  
 4 May God for - ev - er be our peace; may hymns of glo - ry nev - er

*Harmony* *Unison*



broad. En - throned a - bove the  
 light. The wil - der - ness can -  
 y. Al - le - lu - ia, al - le - lu - ia! A se - cret wrapped in  
 cease: Let all the faith - ful



crash - ing waves, the God of grace and glo - ry saves.  
 not con - tain the ech - oes of the great re - frain:  
 smoke and fire, still chant - ed by the tem - ple choir:  
 peo - ple come; sing praise to God, the Three - in - One:

*Harmony*



Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia,

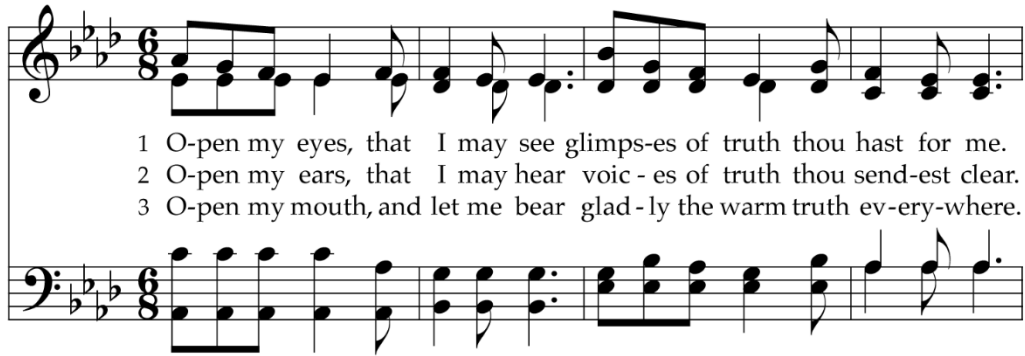
*Unison*



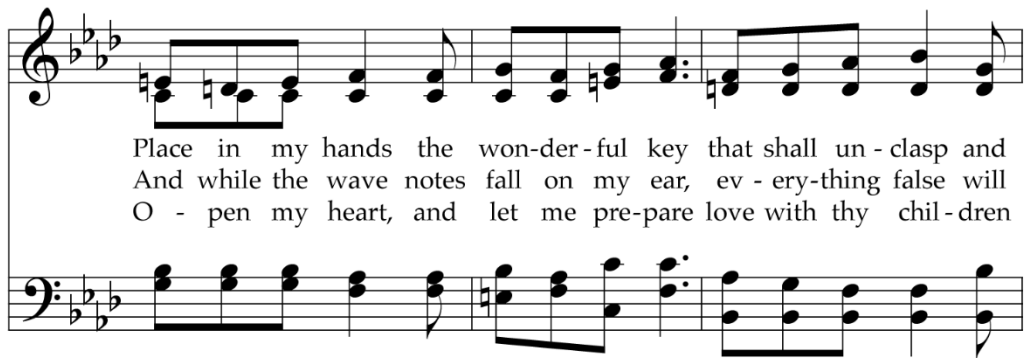
al - le - lu - ia, al - le - lu - ia!



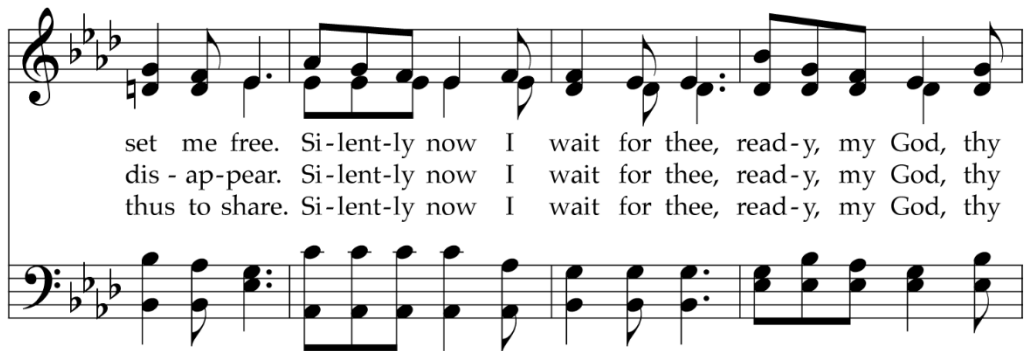
# Open My Eyes, That I May See 451



1 O - pen my eyes, that I may see glimps-es of truth thou hast for me.  
2 O - pen my ears, that I may hear voic - es of truth thou send-est clear.  
3 O - pen my mouth, and let me bear glad - ly the warm truth ev-ery-where.



Place in my hands the won-der-ful key that shall un - clasp and  
And while the wave notes fall on my ear, ev - ery-thing false will  
O - pen my heart, and let me pre-pare love with thy chil-dren



set me free. Si-lent-ly now I wait for thee, read-y, my God, thy  
dis - ap-pear. Si-lent-ly now I wait for thee, read-y, my God, thy  
thus to share. Si-lent-ly now I wait for thee, read-y, my God, thy



will to see. O - pen my eyes; il - lu - mine me, Spir - it di-vine!  
will to see. O - pen my ears; il - lu - mine me, Spir - it di-vine!  
will to see. O - pen my heart; il - lu - mine me, Spir - it di-vine!

The first woman to publish a collection of her own anthems, this author/composer has created in this hymn a sung prayer for illumination. It not only asks God to help us understand Scripture but also prays for the strength and courage to make God's love known to others.

# 43 You Who Dwell in the Shelter of the Lord

## On Eagle's Wings (Psalm 91)

*G*  
*Leader or All*

1 You who dwell in the shel - ter of the Lord, who a -

*G* *D/F#* *F*

bide in his shad - ow for life, say to the Lord, "My

*Dm* *F* *Gm* *Asus* *A*

ref - uge, my rock in whom I trust!"

*Refrain* *All* *D* *Em*

And he will raise you up on ea - gles' wings, bear you on the

*A7* *D* *D7/F#* *G*

breath of dawn, make you to shine like the sun,

*A* *Bm* *F#m* *Em7* *A* *Dsus* *D* *Fine*

and hold you in the palm of his hand.

*Leader or All* *G* *D/F#*

2 The snare of the fowl - er will nev - er cap - ture you, and

*G* *D/F#* *F*

fam - ine will bring you no fear: un - der his wings, your

Although the body of this text is a paraphrase of Psalm 91, the refrain combines allusions to Exodus 19:4, Psalm 139:9, and Isaiah 40:31; 49:16. Written in response to the death of a friend's father, this piece has been a source of consolation to many people.

TEXT: Michael Joncas, 1978, alt.

MUSIC: Michael Joncas, 1978

Text and Music © 1979 Jan Michael Joncas (Published by OCP)

ON EAGLE'S WINGS

Irregular



# 698 Take, O Take Me as I Am

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment starts with a bass clef and a 4/4 time signature. The first measure contains a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The second system continues the vocal line with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The score ends with a double bar line.

Take, O take me as I am; sum-mon out what I shall

be; set your seal up-on my heart and live in me.

The brevity of this text and tune invite repeated singing, either as a sustained chain of sound or as a sung response in a series of prayers. It offers a more reflective approach to the same theme of self-dedication evident in older hymns such as "Just as I Am" (see no. 442).

# May the God of Hope Go with Us 765

## Song of Hope / *Canto de esperanza*

May the God of hope go with us ev - ery day, fill - ing all our  
*¡Dios de la es - pe - ran - za, da - nos go - zo y paz! Al mun - do en*

lives with love and joy and peace. May the God of jus - tice speed us  
*cri - sis, ha - bla tu ver - dad. Dios de la jus - ti - cia, mán - da -*

on our way, bring - ing light and hope to ev - ery land and race.  
*nos tu luz, luz y es - pe - ran - za en la os - cu - ri - dad.*

Pray - ing, let us work for peace; sing - ing, share our joy with all;  
*O - re - mos por la paz, can - te - mos de tu a - mor.*

work - ing for a world that's new, faith - ful when we hear Christ's call.  
*Lu - che - mos por la paz, fie - les a ti, Se - ñor.*

This Argentine folk melody sets Spanish and English words, both created by a PC(USA) missionary with much Latin American experience. The two versions complement each other: the Spanish text offering a prayer to God, and the English one providing inspiration for the singers.

TEXT: Alvin Schutmaat, 1984  
MUSIC: Argentine folk melody

ARGENTINA  
11.11.11.11 with refrain